

ROYAL ACADEMY OF ARTS EXHIBITION PROGRAMME 2012

DAVID HOCKNEY RA: A BIGGER PICTURE

Main Galleries

21 January – 9 April 2012

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In January 2012 the Royal Academy of Arts will present the first major exhibition in the UK to showcase David Hockney's landscape work. Vivid paintings inspired by Yorkshire landscape, many large in scale and created specifically for the exhibition, will be shown alongside related drawings, films and iPad drawings. Through a selection of around 200 works spanning fifty years, this impressive body of work will be placed in the context of Hockney's extended exploration of and fascination with landscape.

Highlights will include three groups of new work made since 2005, when Hockney returned to live in Bridlington, showing an intense observation of his surroundings in a variety of media. The exhibition will reveal the artist's emotional engagement with the landscape he knew in his youth, as he examines on a daily basis the changes in the seasons, the cycle of growth and variations in light conditions. The exhibition will take the visitor on a journey through Hockney's world.

PREMIUMS

6 Burlington Gardens

2 March – 15 March 2012

RA Schools sponsored by Newton Investment Management

Premiums comprises contemporary artwork by Royal Academy Schools second year students. This year, for the first time, the annual exhibition will be held in the prestigious galleries of 6 Burlington Gardens. The exhibition will provide an excellent opportunity to view new work by emerging artists at the interim point of their 3 year postgraduate course. Works on display will include installation pieces, painting, sculpture, video and photography.

Prizes known as 'Premiums' for painting and drawing were established in the 1750s. The Royal Academy of Arts continued this system of prizes to encourage its students. 'Premiums' are still awarded to the RA Schools Students.

JOHAN ZOFFANY RA: SOCIETY OBSERVED

The Sackler Wing of Galleries

10 March – 10 June 2012

Supported by Cox & Kings

Johan Zoffany RA: Society Observed will constitute a radical re-evaluation of the extraordinary life and career of this brilliant and enigmatic artist. Born near Frankfurt in 1733, Zoffany moved to London in 1760. Adapting to the indigenous art culture and patterns of patronage, he created virtuoso portraits and subject pictures that proved to be highly desirable to a wide range of patrons. His work provides an invaluable and often unique appraisal of key British institutions and edifices: the art academy; the Court; the theatre; the bourgeois family; and the British Empire. Of all the major artists at work in eighteenth-century England, none explored more inventively the interstices of Georgian society and the complexities of British imperial rule than Zoffany.

The exhibition will feature oil paintings, and a selection of drawings and prints from British and international public and private collections, a number of which have been rarely or never exhibited before. The works testify to the central importance of Zoffany to the artistic culture of eighteenth-century Europe.

SUMMER EXHIBITION 2012

Main Galleries

4 June – 12 August 2012

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The Royal Academy's annual Summer Exhibition is the world's largest open submission contemporary art show. Now in its 244th year, this exhibition continues the tradition of showcasing work by both emerging and established artists in all media including painting, sculpture, photography, printmaking, architecture and film. Royal Academician Tess Jaray will be the coordinator for the Summer Exhibition this year.

RA SCHOOLS SHOW

Schools Studio

20 June – 1 July 2012

RA Schools sponsored by Newton Investment Management

The annual Schools Show will see the transformation of the RA Schools studios into beautiful gallery spaces. Displaying the work of emergent artists who have completed their three-year postgraduate course, the exhibition will provide an excellent opportunity to view and purchase new work. The works on display will encompass a wide variety of media and will introduce significant young artists of the contemporary art world.

Established in 1768, the Royal Academy Schools is a leading centre for the postgraduate study of fine art, run by artists for artists at the heart of the RA, and offering the only three-year, full time postgraduate course in fine art in the UK.

FROM PARIS: A TASTE FOR IMPRESSIONISM

PAINTINGS FROM THE CLARK

The Sackler Wing of Galleries

7 July – 23 September 2012

Showcasing major works from the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts, this exhibition will illustrate the Clark Art Institute's holdings of French 19th-century art, with particular emphasis upon Impressionism. Masterpieces by Manet, Monet, Pissarro, Degas, Sisley and Morisot, as well as an exceptional group of more than twenty paintings by Renoir, will be included. The collection also embraces important works by pre-Impressionist artists such as Corot, Théodore Rousseau and J-F.Millet, as well as examples of highly polished 'academic' paintings by Gérôme, Alma-Tadema and Bouguereau.

The works in the exhibition will be presented by genre, in order to reveal the range of subject matter and diversity of stylistic approach in French 19th-century art. The groups of works will include: landscapes and cityscapes; marine views; genre paintings depicting scenes of everyday life; nudes; still lifes; portraits - including self portraits of artists central to the exhibition such as Renoir and Degas, and paintings reflecting the contemporary interest in Orientalism.

BRONZE*

Main Galleries

15 September – 9 December 2012

In September 2012, the Royal Academy of Arts will present Bronze, a landmark exhibition that celebrates the extraordinary historical, geographical, and stylistic range of this global art form. This exhibition will bring together outstanding works from the earliest times to the present in a thematic arrangement that is fresh and unique. No such cross-cultural exhibition on this scale has ever been attempted.

Works in the exhibition will cover 4,000 years, from antiquity to the present day. The best bronzes from Asia, Africa and Europe will be included. Ancient Greek, Roman and Etruscan bronzes will be among the most stunningly beautiful examples. The medieval period offers outstanding and rare survivals and the Renaissance too, in the works of artists like Ghiberti, Donatello, Cellini, and later Giambologna, De Vries and others. Works by Rodin, Boccioni, Picasso, Jasper Johns, Giacometti, Moore, Beuys and Bourgeois are representative of the best from the nineteenth century to today.

ARTISTS' LABORATORY 05 AND 06

Weston Rooms, Main Galleries

Autumn 2012

Supported by the Friends of the Royal Academy

The Artists' Laboratory is a programme of exhibitions at the Royal Academy of Arts which takes place each autumn. The programme gives the Royal Academicians an opportunity to take risks and explore new ideas within their artistic practice and is a chance for the public to experience less familiar aspects of their work. The exhibition underpins the Royal Academy's unique position in having artists at its core.

THE JOHN MADEJSKI FINE ROOMS

The John Madejski Fine Rooms are the former state rooms of Burlington House, originally one of London's great private town mansions. These magnificently-restored 18th-century spaces house works from the Royal Academy's collection of British art from the last 250 years.

Driven to Draw: Twentieth-century Drawings and Sketchbooks from the Royal Academy's Collection
Tennant Gallery

3 November 2011 – 12 February 2012

Featuring rarely seen twentieth-century drawings and sketchbooks from the RA's collection, this exhibition aims to capture the magic of drawing done for its own sake. It includes works by the Royal Academicians L.S. Lowry, Laura Knight, Edward Bawden, John Bratby and Michael Landy.

The Diamond Jubilee

The John Madejski Fine Rooms

10 December 2011 – 1 December 2012

A new display – 'The Queen's Artists' for 2012 will include a selection of Diploma Works by Royal Academicians elected during the reign of the present Queen, marking Her Majesty's Diamond Jubilee. The display will include works by Carel Weight RA, Ruskin Spear RA and Freddie Gore RA.

The John Madejski Fine Rooms are accessible by free guided tour only, at the following times:
Tuesday 1 pm; Wednesday to Friday 1 pm and 3 pm; Saturday 11.30 am

The King's Artists: George III's Academy*

Tennant Gallery

25 May – 21 October 2012

Celebrating the Royal Academy's connection with the monarchy since its foundation in 1768, this exhibition is timed to coincide with the Queen's Diamond Jubilee. It will include paintings, sculpture and drawings by Sir Joshua Reynolds, Agostino Carlini and George Dance, and will overlap with the RA's major exhibition in the Sackler Galleries of their contemporary, Johan Zoffany, himself a key figure in the relationship between King George III and his new Academy.

LithOrrgraphy

Tennant Gallery

23 February – 20 May 2012

This exhibition will explore method and madness in the lithographs of Royal Academician Chris Orr, whose prints meld technical mastery with a joyful sense of anarchy.

THE ARCHITECTURE SPACE

Nicholas Hawksmoor: Architect of the Imagination

4 February – 17 June 2012

An exhibition exploring how the striking buildings of the great English Baroque architect, Nicholas Hawksmoor, have sparked the imaginations of generations of architects, artists and writers. A range of fascinating images and quotations will be juxtaposed to dramatically bring to light the imaginative legacy of this most original architect.

TICKETS AND OPENING HOURS

Tickets go on sale several months before an exhibition opens. To book tickets in advance please tel: 0844 209 0051 or visit www.royalacademy.org.uk. Groups of 10 or more are asked to book in advance; please tel: 020 7300 8027 or email: groupbookings@royalacademy.org.uk; RA Friends go free.

For further information on ticket prices and opening hours, contact the RA Press Office or refer to the RA website: www.royalacademy.org.uk

IMAGES

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*Title to be confirmed

** Date to be confirmed

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