

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

Title: *Studies for the Heads of Two Soldiers in the Battle of Anghiari*

Date / Period: c.1504-1505

Artist: Leonardo da Vinci

Inv.N: Inv. no. 1775

Medium: Soft black chalk or charcoal, some traces of red chalk

Unframed: 19.1 x 18.8 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *Studies for Dominican Friars*

Date / Period: c.1504-1508

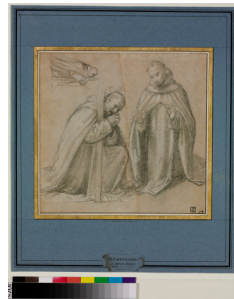
Artist: Fra Bartolommeo

Inv.N: Inv. no. 1766

Medium: Black and white chinks on two joined sheets of light brown prepared paper

Unframed: 26.2 x 27 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *Sketch for a Temporary Decoration (recto) / Sketches for the Disputa (verso)*

Date / Period: c.1508-1509

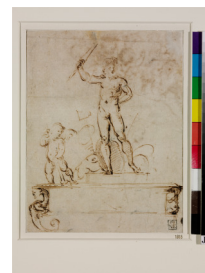
Artist: Raffaello Sanzio, called Raphael.

Inv.N: Inv. no. 1935

Medium: Pen and brown ink over stylus, traces of black chalk

Unframed: 19.9 x 15.3 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



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Title: *Seated Youth*

Date / Period: c.1514-1516

Artist: Jacopo da Pontormo

Inv.N: Inv. no. 2128

Medium: Black chalk and charcoal

Unframed: 24.2 x 31.5 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *Battle of Centaurs and Lapiths (recto and verso)*

Date / Period: c.1545-1547

Artist: Perino Del Vaga

Inv.N: Inv. no. 1868

Medium: Pen and ink over lead-point

Unframed: 19.5 x 28 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *Sketches for a Decoration (recto and verso)*

Date / Period: 1528-1530

Artist: Perino Del Vaga

Inv.N: Inv. no. 1930

Medium: Pen and brown ink

Unframed: 20.3 x 15 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



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Title: *Family Meal*

Date / Period: c.1531-1534

Artist: Giulio Romano

Inv.N: Inv. no. 2126

Medium: Pen and wash in brown ink

Unframed: 22 x 44.1 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *The Stoning of St Stephen*

Date / Period: early 1560s

Artist: Luca Cambiaso

Inv.N: Inv. no. 1799

Medium: Pen and wash in brown ink, over black chalk

Unframed: 67.2 x 71.5 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *The Nativity*

Date / Period: c.1524-1525

Artist: Girolamo Romanino

Inv.N: Inv. no. 2224

Medium: Red chalk

Unframed: 25.5 x 20 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



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Title: *Procession of Riders*

Date / Period: c.1524-1525

Artist: Girolamo Romanino

Inv.N: Inv. no. 1990

Medium: Pen and brown ink on light brown toned blue paper

Unframed: 28 x 27 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



Title: *Bishop Saint*

Date / Period: c.1525

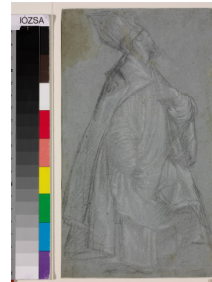
Artist: Camillo Boccaccino

Inv.N: Inv. no. K.58.213

Medium: Black and white chalk on blue paper

Unframed: 37.5 x 22 cm

Provenance: István Delhaes; bequeathed to the Museum of Fine Arts in 1901.



Title: *Design for a Frieze*

Date / Period: c.1540-1545

Artist: Giulio Campi

Inv.N: Inv. no. 2034

Medium: Pen and wash in brown ink, heightened with white

Unframed: 13.5 x 36.3 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.

