

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

13

Title: *Joseph Thrown into the Pit by his Brothers*

Date / Period: 1560s

Artist: Lelio Orsi

Inv.N: Inv. no. 2531

Medium: Pen and wash in brown and grey ink, heightened with white on blue prepared paper

Unframed: 15 x 51 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



14

Title: *Peter of Amiens before the Doge Vitale Michiel (recto and verso)*

Date / Period: after 1574

Artist: Paolo Veronese

Inv.N: Inv. no. 2408

Medium: Pen and brown ink and grey wash

Unframed: 14 x 27.3 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



15

Title: *The Miracle of the Loaves and Fishes (recto)/ Studies for a Pietá and a Head of a Bearded Man (verso)*

Date / Period: c.1614-1616

Artist: Jacopo Palma Il Giovane

Inv.N: Inv. no. K.57.1

Medium: Pen and wash in brown ink, traces of red chalk

Unframed: 16.8 x 44.5 cm

Provenance: Frits Hasselmann (2nd half nineteenth century, Lugt 1012); Rudolf Bedö; purchased from Bedö by Museum of Fine Arts, 1957.



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16

Title: *Study of a Male Nude*

Date / Period: 1587

Artist: Ferràù Fenzoni

Inv.N: Inv. no. 1851

Medium: Red and black chalks and brush in brown ink

Unframed: 40 x 27.5 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



17

Title: *Figure Study for a Bacchante*

Date / Period:

Artist: Annibale Carracci

Inv.N: Inv. no. 1812

Medium: Charcoal and white chalk, pinsel and brown ink
on blue paper

Unframed: 47.8 x 27.9 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



18

Title: *St Cecilia Playing the Organ (recto and verso)*

Date / Period: 1620s

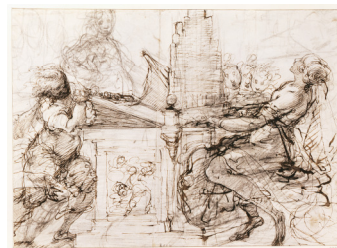
Artist: Daniele Crespì

Inv.N: Inv. no. 2396

Medium: Pen and brown ink over black chalk

Unframed: 27.6 x 37.8 cm

Provenance: Esterházy Collection, acquisition year 1871,
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19

Title: *Allegory in Honour of the Mantuan Ruling Couple*

Date / Period: 1652-1655

Artist: Giovanni Benedetto Castiglione

Inv.N: Inv. no. 2296

Medium: Brush in brown and black ink, reddish brown, light blue and white oil paints on yellow tinted paper

Unframed: 45.5 x 33.2 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



20

Title: *Landscape with Wanderers*

Date / Period:

Artist: Giovanni Francesco, Barbieri (Il Guercino)

Inv.N: Inv. no. 2320

Medium: Pen and wash in brown ink

Unframed: 18.6 x 28.8 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



21

Title: *The Triumph of David*

Date / Period: 1636-1637

Artist: Giovanni Francesco, Barbieri (Il Guercino)

Inv.N: Inv. no. 1917-190

Medium: Pen and brown ink, brown wash

Unframed: 23.5 x 31.6 cm

Provenance: François Alziari, baron de Malaussena (mid-nineteenth century, Lugt 1887); Jacques Rosenthal; sold to the Museum of Fine Arts in 1917.



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22

Title: *St Peter Baptizes Sts Processus and Martinian in the
Mamaertine Prison*

Date / Period: before 1697

Artist: Carlo Maratta

Inv.N: Inv. no. 2364

Medium: Pen and wash in brown ink, over black chalk

Unframed: 46 x 27.4 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



23

Title: *Jacob Wrestling with the Angel*

Date / Period: c.1720

Artist: Donato Creti

Inv.N: Inv. no. 1898-897

Medium: Pen and brown ink

Unframed: 17.4 x 19.7 cm

Provenance: De Mestral de Saint Saphorin; Achim
Bernfeld, Vienna; sold by Bernfeld to the Museum of Fine
Arts in 1898.



24

Title: *Figure Study*

Date / Period: c. 1750 - 53

Artist: Giovanni Battista Tiepolo

Inv.N: Inv. no. 1923-1022

Medium: Red and white chalks on blue paper

Unframed: 39.2 x 22.8 cm

Provenance: Gustav Nebehay (1881-1935); donated by
Nebehay to the Museum of Fine Arts in 1923.



25

Title: *Head of St James*

Date / Period: c.1750

Artist: Giovanni Domenico Tiepolo

Inv.N: Inv. no. 1929-2164

Medium: Red and white chalks on blue paper

Unframed: 32.2 x 25.3 cm

Provenance: Habich Collection; Simon Meller (1875-1949);
donated by Meller to the Museum of Fine Arts in 1929.



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26

Title: *The Campo San Zanipolo in Venice*

Date / Period: 1760s

Artist: Francesco Guardi

Inv.N: Inv. no. 2814

Medium: Pen in brown ink over black chalk

Unframed: 35 x 58.1 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



27

Title: *Pinabello Makes Bradamante Fall in a Ravine*

Date / Period: 1788

Artist: Giuseppe Cades

Inv.N: Inv. no. 2661

Medium: Pen and wash in brown ink, over black chalk

Unframed: 53.1 x 36.6 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



28

Title: *Argalias' Ghost Appears to Ferragù*

Date / Period: 1788

Artist: Giuseppe Cades

Inv.N: Inv. no. 2656

Medium: Pen and wash in brown ink, over black chalk

Unframed: 49 x 33.8 cm

Provenance: Esterházy Collection, acquisition year 1871,
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29

Title: *God the Father upon the Clouds*

Date / Period: c.1565-1570

Artist: Nicolò dell' Abate

Inv.N: Inv. no. 3015

Medium: Pen and wash in brown ink over black chalk, heightened with white

Unframed: 28.7 x 31.7 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



30

Title: *Phaeton Begging Apollo to Let him Drive his Chariot*

Date / Period: c.1552-1556

Artist: Francesco Primaticcio

Inv.N: Inv. no. 3016

Medium: White and red chalks

Unframed: 31.4 x 34.4 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



31

Title: *The Finding of Moses*

Date / Period: c.1647

Artist: Nicolas Poussin

Inv.N: Inv. no. 2881

Medium: Pen and wash in brown ink

Unframed: 16.1 x 24.5 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.

