

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

138

Title: *Jael and Sisera*

Date / Period: 1620

Artist: Artemisa Gentileschi

Inv.N: Inv. no. 75.11

Medium: Oil on canvas

Unframed: 86 x 125 cm

Provenance: Habsburg Imperial collections, before 1781; Royal Palace, Buda; sold at auction, 1856; Mrs. János Koczán, Budapest; purchased from Mrs Koczán at the 38th auction of the second-hand commission sales company BÁV by the Museum of Fine Arts, 1975.



139

Title: *Venus lamenting The Death of Adonis*

Date / Period: c. 1626-30

Artist: Francesco Furini

Inv.N: Inv. no. 493

Medium: Oil on canvas

Unframed: 233 x 190 cm

Provenance: Commissioned by Giovan Battista Baccelli; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



142

Title: *The Martyrdom of Saint Andrew*

Date / Period: 1628

Artist: Jusepe de Ribera

Inv.N: Inv. no. 523

Medium: Oil on canvas

Unframed: 209 x 183 cm

Provenance: Mattia Noris, 1628; Juan Alfonso Enríquez de Ribera; Gaspar Enríquez de Cabrera, 1647; Church of San Pascual, Madrid, until the Napoleonic wars; Andrés del Peral, until 1816; Prince Kaunitz, 1816-21; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



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143

Title: *The Mocking of Job*

Date / Period: c. 1630

Artist: Gioacchino Assereto

Inv.N: Inv. no. 783

Medium: Oil on canvas

Unframed: 121 x 148.5 cm

Provenance: Esterházy (acquired in 1823); Museum of Fine Arts from 1871.



144

Title: *The Tribute Money*

Date / Period: c. 1631

Artist: Bernardo Strozzi

Inv.N: Inv. no. 614

Medium: Oil on canvas

Unframed: 158 x 225 cm

Provenance: Casa Silvestri, Rovigo; Robert Udney, in 1787; Ambassador Edmund de Bourke; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



145

Title: *A Rural Wedding Procession*

Date / Period: c.1616-1619

Artist: Johann Liss

Inv.N: Inv. no. 3844

Medium: Oil on canvas

Unframed: 65.5 x 81.5 cm

Provenance: Documented as being in Venice in 1628; Count Czernin, documented in 1669 and 1722; Galerie H. O. Miethke, Vienna; purchased by the Museum of Fine Arts in 1905.



146

Title: *Moses Striking Water from the Rock*

Date / Period: c. 1640-45

Artist: Antonio de Bellis

Inv.N: Inv. no. 767

Medium: Oil on canvas

Unframed: 203 x 257.5 cm

Provenance: Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



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147

Title: *The Flagellation of Christ*

Date / Period: 1644

Artist: Giovanni Francesco Barbieri (Il Guercino)

Inv.N: Inv. no. 4225

Medium: Oil on canvas

Unframed: 351 x 176.5 cm

Provenance: Commissioned by the Beregani family for the church of San Bartolomeo, Vicenza, later transferred to the San Biagio Nuovo; returned to the Beregani family in 1802; with the dealer Righetti, Venice, in 1854; purchased by Count János Pálffy in Venice, 1864; bequeathed by Pálffy to the Museum of Fine Arts in 1912.



148

Title: *The Infant Christ Distributing Bread to Pilgrims*

Date / Period: 1678

Artist: Bartolomé Esteban Murillo

Inv.N: Inv. no. 777

Medium: Oil on canvas

Unframed: 219 x 182 cm

Provenance: Painted for the refectory of the Hospital de los Venerables Sacerdotes; collection of Maréchal Soult, 1810-22; Esterházy (acquired in 1822); Museum of Fine Arts from 1871.



149

Title: *The Flight into Egypt*

Date / Period: c. 1684-1685

Artist: Luca Giordano

Inv.N: Inv. no. 528

Medium: Oil on canvas

Unframed: 202 x 290 cm

Provenance: Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



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150

Title: *Mucius Scaevola Before Porsenna*

Date / Period: c. 1618-1620

Artist: Peter Paul Rubens, possibly assisted by Anthony Van Dyck.

Inv.N: Inv. no. 749

Medium: Oil on canvas

Unframed: 187 x 156 cm

Provenance: Prince Kaunitz; Esterházy (acquired in 1822); Museum of Fine Arts from 1871.



151

Title: *The Fall of Man*

Date / Period: c. 1630

Artist: Jacob Jordaens

Inv.N: Inv. no. 5551

Medium: Oil on canvas

Unframed: 184,5 x 221 cm

Provenance: Jenő Karátsonyi; Attila Pédery; donated by Dr Antal Ébner, Dr Oszkár Goldfinger & Simon Krausz to the Museum of Fine Arts in 1920.



152

Title: *Portrait of a Married Couple*

Date / Period: c. 1620

Artist: Sir Anthony Van Dyck

Inv.N: Inv. no. 754

Medium: Oil on canvas

Unframed: 112 x 131 cm

Provenance: Prince Kaunitz; Esterházy (acquired in 1821); Museum of Fine Arts from 1871.



153

Title: *Portrait of a man*

Date / Period: c.1655-1660

Artist: Frans Hals

Inv.N: Inv. no. 277

Medium: Oil on canvas

Unframed: 64.5 x 46.3 cm

Provenance: Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



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154

Title: *Head of a Young Girl*

Date / Period: c. 1630–1631

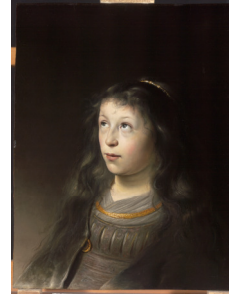
Artist: Jan Lievens

Inv.N: Inv. no. 51.2977

Medium: Oil on panel

Unframed: 61.5 x 48 cm

Provenance: Gift of Mrs György Ráth to the Hungarian state,
1905. György Ráth Museum, Budapest, 1905-1949;
transferred to the Museum of Fine Arts in 1949.



155

Title: *The Prophet Elisha and The Shunammite Woman*

Date / Period: 1664

Artist: Gerbrandt van de Eeckhout

Inv.N: Inv. no. 5610

Medium: Oil on canvas

Unframed: 101 x 157.5 cm

Provenance: Purchased at the sale of the Count Esterházy
collection (Ernst Múzeum, Budapest) in 1920.

