

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

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32

**Title:** *Figure Study for Juno*

**Date / Period:** c. 1652 - 55

**Artist:** Eustache Le Sueur

**Inv.N:** Inv. no. 2876

**Medium:** Black and white chalks

**Unframed:** 28.2 x 39.5 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



33

**Title:** *Deer Hunt*

**Date / Period:** c. 1645

**Artist:** Claude Lorrain

**Inv.N:** Inv. no. 2849

**Medium:** Pen and wash in brown ink over black chalk

**Unframed:** 23.3 x 32.9 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



34

**Title:** *Studies of Women and a Drapery*

**Date / Period:** 1716-1717

**Artist:** Jean-Antoine Watteau

**Inv.N:** Inv. no. 1912-719

**Medium:** Black, red, and white chalks on brown paper

**Unframed:** 24.2 x 33.7 cm

**Provenance:** Ferenc Kleinberger, Paris; donated by Kleinberger to the Museum of Fine Arts in 1912.



35

**Title:** *The Resurrection of the Youth of Naim*

**Date / Period:** c. 1725 - 30

**Artist:** François Boucher

**Inv.N:** Inv. no. 1916-15

**Medium:** Red chalk and wash

**Unframed:** 22.3 x 34 cm

**Provenance:** Helbing; sold to the Museum of Fine Arts in 1916.



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---

38

**Title:** *Lancer on Horseback*

**Date / Period:** 1502

**Artist:** Albrecht Dürer

**Inv.N:** Inv. no. 75

**Medium:** Pen in brown ink

**Unframed:** 27.2 x 21.5 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



39

**Title:** *Christ with the Instruments of Torture and a Donor*

**Date / Period:** c.1504

**Artist:** Hans Baldung Grien

**Inv.N:** Inv. no. 36

**Medium:** Pen in grey ink

**Unframed:** 28.2 x 19.9 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



40

**Title:** *Saint Barbara*

**Date / Period:** 1517

**Artist:** Albrecht Altdorfer

**Inv.N:** Inv. no. 23

**Medium:** Pen and black ink, heightened with white on  
green prepared paper

**Unframed:** 16.1 x 12.3 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
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41

**Title:** *Landscape with Willows and a Mill (recto) / Study of a Male Head (verso)*

**Date / Period:** 1514

**Artist:** Wolf Huber

**Inv.N:** Inv. no. 191

**Medium:** Pen in brown ink

**Unframed:** 15.4 x 20.8 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



42

**Title:** *Saint Jerome*

**Date / Period:** c.1515

**Artist:** Hans Leu The Younger

**Inv.N:** Inv. no. 307

**Medium:** Pen and black ink, heightened with white on red grounded paper

**Unframed:** 17.1 x 23.5 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



43

**Title:** *Stalking Partridge into a Tunnel-Net*

**Date / Period:** c. 1530 - 36

**Artist:** Augustin Hirschvogel

**Inv.N:** Inv. no. 102

**Medium:** Pen and dark brown ink

**Unframed:** 24.1 x 24.1 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



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44

**Title:** *Squirrel Hunt*

**Date / Period:** c. 1530 - 36

**Artist:** Augustin Hirschvogel

**Inv.N:** Inv. no. 111

**Medium:** Pen in dark brown ink

**Unframed:** 24.7 x 25.4 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



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45

**Title:** *Study for Hands*

**Date / Period:** c. 1580

**Artist:** Hans Hoffmann

**Inv.N:** Inv. no. 142

**Medium:** Pen and brush in dark grey ink, heightened with  
white

**Unframed:** 23.8 x 25.1 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.

