

List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

---

156

**Title:** *Theseus and Aethra*

**Date / Period:** c. 1635–1636

**Artist:** Laurent de La Hyre

**Inv.N:** Inv. no. 693

**Medium:** Oil on canvas

**Unframed:** 141 x 118.5 cm

**Provenance:** Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



157

**Title:** *Tobias and The Angel*

**Date / Period:** 1660s

**Artist:** Karel Dujardin

**Inv.N:** Inv. no. 3862

**Medium:** Oil on canvas

**Unframed:** 85 x 64.7 cm

**Provenance:** Samuel van Huls, until 1737; Duchess Talleyrand-Sagan, until 1907; Marcell von Nemes; donated to the Museum of Fine Arts in 1908.



158

**Title:** *The Children of The Winter King, The Two Eldest in the Roles of Meleager and Atalanta*

**Date / Period:** c. 1630

**Artist:** Cornelis van Poelenburgh

**Inv.N:** Inv. no. 381

**Medium:** Oil on panel

**Unframed:** 37.9 x 65.3 cm

**Provenance:** King Charles I of England, until 1640; Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

---

159

**Title:** *Villa in the Roman Campagna*

**Date / Period:** 1646

**Artist:** Claude Lorrain

**Inv.N:** Inv. no. 708

**Medium:** Oil on canvas

**Unframed:** 68.8 x 91 cm

**Provenance:** Painted for Prince Camillo Pamphilj; Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



---

160

**Title:** *Rocky Landscape with Waterfall*

**Date / Period:** c. 1640–1643

**Artist:** Salvator Rosa

**Inv.N:** Inv. no. 529

**Medium:** Oil on canvas

**Unframed:** 86.5 x 110.5 cm

**Provenance:** Francesco Cordini, until 1659; Archduke Ferdinand Charles of Habsburg and thenceforth his descendants, 1659-1773; Habsburg Imperial collections; transferred from the residence of the President of the Chamber in Buda, by the order of the Minister of Finance, to the Hungarian National Museum in 1848; transferred to the predecessor of the Museum of Fine Arts in 1875.



---

161

**Title:** *Harbour with Ruins*

**Date / Period:** c. 1640–1643

**Artist:** Salvator Rosa

**Inv.N:** Inv. no 535

**Medium:** Oil on canvas

**Unframed:** 87.5 x 111 cm

**Provenance:** Francesco Cordini, until 1659; Archduke Ferdinand Charles of Habsburg and thenceforth his descendants, 1659-1773; Habsburg Imperial collections; transferred from the residence of the President of the Chamber in Buda, by the order of the Minister of Finance, to the Hungarian National Museum in 1848; transferred to the predecessor of the Museum of Fine Arts in 1875.



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

---

162

**Title:** *Classical Landscape*

**Date / Period:** 1720s

**Artist:** John Wootton

**Inv.N:** Inv. no. 1699

**Medium:** Oil on canvas

**Unframed:** 103 x 127.5 cm

**Provenance:** Anton Zapf; purchased from Zapf by the Museum of Fine Arts in 1898.



163

**Title:** *Landscape with River*

**Date / Period:** 1778

**Artist:** Jacob Philipp Hackert

**Inv.N:** Inv. no. 1397

**Medium:** Oil on canvas

**Unframed:** 64.5 x 88.5 cm

**Provenance:** Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



164

**Title:** *Road Among the Dunes with a Passenger Coach*  
(*'After the Rain'*)

**Date / Period:** 1631

**Artist:** Salomon van Ruysdael

**Inv.N:** Inv. no. 260

**Medium:** Oil on panel

**Unframed:** 56 x 86.4 cm

**Provenance:** Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



165

**Title:** *Cattle in a River*

**Date / Period:** c. 1650

**Artist:** Aelbert Cuyp

**Inv.N:** Inv. no. 408

**Medium:** Oil on panel

**Unframed:** 59 x 74 cm

**Provenance:** John Barnard, until 1784; Thomas Hankey, 1784-99. Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

---

166

**Title:** *Landscape with a castle, with an elegant family promenading in the Foreground*

**Date / Period:** c. 1650–1655

**Artist:** David Teniers the Younger

**Inv.N:** Inv. no. 59.13

**Medium:** Oil on canvas

**Unframed:** 161 x 224,5 cm

**Provenance:** Bought from Mrs György Igaly (Budapest), 1959



167

**Title:** *The interior of the Nieuwe Kerk in Haarlem*

**Date / Period:** 1653

**Artist:** Pieter Jansz Saenredam

**Inv.N:** Inv. no. 311

**Medium:** Oil on panel

**Unframed:** 86 x 103 cm

**Provenance:** G. Braamcamp, until 1766; Martin Dreissler, until 1817; Esterházy (acquired in 1817); Museum of Fine Arts from 1871.



168

**Title:** *Still Life with Fruit, Oysters and Lobsters*

**Date / Period:** c. 1640–1645

**Artist:** Andries Benedetti

**Inv.N:** Inv. no. 255

**Medium:** Oil on canvas

**Unframed:** 168 x 240 cm

**Provenance:** Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

---

169

**Title:** *Still life with Large Roemer and Fruit*

**Date / Period:** 1644

**Artist:** Pieter Claesz and Roelof Claesz. Koets

**Inv.N:** Inv. no. 53.478

**Medium:** Oil on canvas

**Unframed:** 104.5 x 146 cm

**Provenance:** Count Jenó Zichy; bequeathed to the Gallery of the Capital City, Budapest, 1906; Gallery of the Capital City of Budapest, 1906-53; transferred to the Museum of Fine Arts in 1953.



170

**Title:** *Still-life with Hare and Game Fowls*

**Date / Period:** 1640s

**Artist:** Jan Fyt

**Inv.N:** Inv. no. 729

**Medium:** Oil on canvas

**Unframed:** 62.5 x 86 cm

**Provenance:** Esterházy (acquired between 1812-20); Museum of Fine Arts from 1871.



171

**Title:** *Boar Hunt*

**Date / Period:** 1720s/1730s

**Artist:** Jean Baptiste Oudry

**Inv.N:** 2010.1

**Medium:** Oil on canvas

**Unframed:** 81 x 101 cm

**Provenance:** Guido Karátsonyi (19th Century); bought at the 79th auction of the Polgár Galéria, Budapest, December 2008, lot 102 by Gyula Pintér; deposited by Gyula Pintér on long-term loan to the Museum of Fine Arts.

