

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

46

Title: *Study of Two Nymphs, One Combing Her Hair*

Date / Period: c. 1595 - 1600

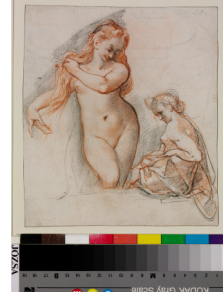
Artist: Joseph Heintz "The Elder"

Inv.N: Inv.no. 83

Medium: Black and red chalk

Unframed: 21 x 18,3 cm

Provenance: István Delhaes; bequeathed to the Museum of Fine Arts in 1901.



47

Title: *Assumption of the Virgin*

Date / Period: 1710 - 11

Artist: Melchior Steidl

Inv.N: Inv. no. 1019

Medium: Pen and wash in brown ink, heightened with white on blue paper

Unframed: 49.2 x 30.2 cm

Provenance: Collection of the Hungarian National Picture Gallery; transferred to Museum of Fine Arts, 1906.



48

Title: *Design for a Group of Statues of St. Francis Xavier for the Charles Bridge of Prague*

Date / Period: c. 1709

Artist: Johann Georg Heinsch

Inv.N: Inv.no. K. 58.164

Medium: Pen and brown ink, grey wash

Unframed: 32.7 x 26.5 cm

Provenance: István Delhaes; bequeathed to the Museum of Fine Arts in 1901.



49

Title: *Villa Patrizi in Rome, seen from Villa Costaguti*

Date / Period:

Artist: Jacob Philipp Hackert

Inv.N: Inv. no. 1914-25

Medium: Pen in brown ink over pencil

Unframed: 41.7 x 64.9 cm

Provenance: László Podmaniczky; acquired by the Museum of Fine Arts from Podmaniczky in 1914.



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50

Title: *The Artist's Wife*
Date / Period: c.1790
Artist: Johann Heinrich Füssli also called Henry Fuseli RA.
Inv.N: Inv. no. 1914-143
Medium: Pen and brush in watercolour over pencil
Unframed: 22.8 x 17.8 cm
Provenance: C G Boerner; sold to the Museum of Fine Arts in 1914.



51

Title: *Tomb at Moonlight*
Date / Period: 1799
Artist: Franz Kobell
Inv.N: Inv. no. 708
Medium: Pen and brown ink
Unframed: 20.5 x 32 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



52

Title: *Landscape with Waterfall*
Date / Period: 1796
Artist: Adrian Zingg
Inv.N: Inv. no. 976
Medium: Pen and brown ink with washes
Unframed: 49.6 x 65.4 cm
Provenance: István Delhaes; bequeathed to the Museum of Fine Arts in 1901.



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53

Title: *Venus Persuading Helen to Love Paris*

Date / Period: 1799

Artist: Joseph Bergler

Inv.N: Inv. no. 581

Medium: Brown and grey ink and washes, heightening with white

Unframed: 55 x 44.2 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



54

Title: *The Twelve-Year-Old Jesus in the Temple*

Date / Period: c.1805

Artist: Friedrich Heinrich Füger

Inv.N: Inv. no. K.58.1186

Medium: Black chalk and brown ink

Unframed: 47.6 x 29.6 cm

Provenance: Ludwig Lobmeyer (1829-1917, Lugt 387); purchased by the Museum of Fine Arts in 1958.



55

Title: *The Rape of Europa*

Date / Period: 1589

Artist: Karel van Mander

Inv.N: Inv. no. 1461

Medium: Pen in brown ink and wash in grey and brown

Unframed: 16.2 x 16.2 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



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56

Title: *Town with Jetty (recto) / Houses Among Trees (verso)*

Date / Period: 1590-1600

Artist: Master Of The Budapest Sketchbook

Inv.N: Inv. no. 1319

Medium: Pen in brown ink

Unframed: 15.4 x 20.2 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



57

Title: *Huntsman with Dogs*

Date / Period: 1630-1645

Artist: Abraham Bloemaert

Inv.N: Inv. no. 1916-74

Medium: Pen and wash in brown ink over black chalk, heightened with white, on pale green washed paper

Unframed: 9.3 x 15 cm

Provenance: Ch. Albert de Burlett; sold to the Museum of Fine Arts in 1916.



58

Title: *Landscape*

Date / Period:

Artist: Pieter II Stevens

Inv.N: Inv. no. 1381

Medium: Brush in various pale watercolours and pen in brown ink

Unframed: 19.7 x 30.9 cm

Provenance: István Delhaes; bequeathed to the Museum of Fine Arts in 1901.



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59

Title: *River Landscape with Bridge (recto) / Cliff Study (verso)*

Date / Period: 1604-1605

Artist: Paulus van Vianen

Inv.N: Inv. no. 1404

Medium: Pen in brown ink and wash in blue

Unframed: 19.3 x 19.6 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.

