

List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

172

Title: *Corner of a Room with Curiosities*

Date / Period: 1712

Artist: Jan van der Heyden

Inv.N: Inv. no. 201

Medium: Oil on canvas

Unframed: 75 x 63.5 cm

Provenance: Huybert Ketelaar, until 1776; Taets van Amerongen, until 1805; D. Mansveld, until 1806; Engelberts & Tersteeg, until 1808; Jan Jacob Brants, until 1813; Esterházy (acquired between 1813-20); Museum of Fine Arts from 1871.



173

Title: *Venus and Satyr*

Date / Period: c. 1730

Artist: Sebastiano Ricci

Inv.N: Inv. no. 58.43

Medium: Oil on canvas

Unframed: 102 x 125 cm

Provenance: Estate of the artist, 1734; Maffeo Pinelli, in 1785; Prince Esterházy, 1820-67; taken into the property of the State by the Decree No. 4247/1949. (IX.22.), 1958.



174

Title: *The Virgin in Glory with six Saints*

Date / Period: c.1749-1750

Artist: Giovanni Battista Tiepolo

Inv.N: Inv. no. 651

Medium: Oil on canvas

Unframed: 72 x 56 cm

Provenance: Archbishop János László Pyrker; donated to the Hungarian National Museum, 1836; transferred to the predecessor of the Museum of Fine Arts in 1875.



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175

Title: *Christ Healing The paralytic*
Date / Period: 1731
Artist: Giovanni Antonio Pellegrini
Inv.N: Inv. no. 654
Medium: Oil on canvas
Unframed: 95 x 50 cm
Provenance: Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



176

Title: *Saint Elizabeth of Hungary distributing Alms*
Date / Period: 1734
Artist: Giovanni Battista Pittoni
Inv.N: Inv. no. 6155
Medium: Oil on canvas
Unframed: 72 x 42.5 cm
Provenance: Private collection, Pécs; purchased by the Museum of Fine Arts in 1927.



177

Title: *The Lock at Dolo*
Date / Period: c. 1756
Artist: Giovanni Antonio, Canal (Il Canaletto)
Inv.N: Inv. no. 78.14
Medium: Oil on canvas
Unframed: 30.5 x 44.5 cm
Provenance: Károly Bach, Budapest; sold from Bach's collection to the Museum of Fine Arts at the 45th auction of the second-hand commission sales company BÄV, 1978.



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Title: *The Arno at Florence*

Date / Period: 1742

Artist: Bernardo Bellotto

Inv.N: Inv. no. 647

Medium: Oil on canvas

Unframed: 62 x 90 cm

Provenance: Marchese Vincenzo Riccardi, 1742-52;
thenceforth his descendants until 1814; Esterházy
(acquired probably in 1814); Museum of Fine Arts from
1871.



179

Title: *Portrait of Gideon de Wildt*

Date / Period: 1657

Artist: Bartholomeus van der Helst

Inv.N: inv. no. 4316

Medium: Oil on canvas

Unframed: 135.8 x 119 cm

Provenance: D. Molenaar, until 1861; Neville D. Goldsmid,
until 1876; Baron E. der Beurnonville, until 1881; Count
János Pálffy; bequeathed by Pálffy to the Museum of Fine
Arts in 1912.



180

Title: *Portrait of the Artist and his Family*

Date / Period: c. 1719

Artist: Jan Kupecký

Inv.N: Inv. no. 3922

Medium: Oil on canvas

Unframed: 113 x 91.2 cm

Provenance: Estate of the artist, 1740; Margrave of
Brandenburg; J. Porgès; Marcell von Nemes; donated to
the Museum of Fine Arts in 1910.



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Title: *Portrait of a Lady*

Date / Period: c. 1740s

Artist: Thomas Hudson

Inv.N: Inv. no. 3963

Medium: Oil on canvas

Unframed: 127.5 x 101.5 cm

Provenance: Purchased by the Museum of Fine Arts at Artaria, Vienna, 1910.



182

Title: *Portrait of Admiral Sir Edward Hughes*

Date / Period: 1786-1787

Artist: Sir Joshua Reynolds

Inv.N: Inv. no. 693

Medium: Oil on canvas, in a feigned oval

Unframed: 76 x 63 cm

Provenance: Commissioned by the sitter as a gift to Count Károly Reviczky, Austro-Hungarian Ambassador to London; Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



183

Title: *Portrait of Randon de Boisset*

Date / Period: 1773

Artist: Jean-Baptiste Greuze

Inv.N: Inv. no. 1345

Medium: Oil on canvas

Unframed: 73 x 58 cm

Provenance: Purchased from the Bourgeois Brothers, 1894.

