

List of objects proposed for protection under Part 6 of the Tribunals,  
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

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60

**Title:** *Saskia van Uylenburgh Sitting by a Window*

**Date / Period:** c.1635-38

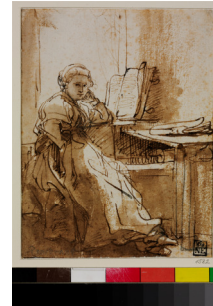
**Artist:** Rembrandt Harmensz. Van Rijn

**Inv.N:** Inv. no. 1582

**Medium:** Pen and brown ink, brown wash, black chalk

**Unframed:** 16.4 x 12.5 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



61

**Title:** *Rock and Trees*

**Date / Period:** 1635-1641

**Artist:** Herman van Swanevelt

**Inv.N:** Inv. no. 2882

**Medium:** Brush and pen in brown ink over black chalk

**Unframed:** 26.2 x 38.4 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



62

**Title:** *Family Grouped at the Fireplace*

**Date / Period:** early 1640s

**Artist:** Adriaen van Ostade

**Inv.N:** Inv. no. 1554

**Medium:** Pen and brown ink, brown and grey wash on  
black chalk, framing lines in dark brown ink

**Unframed:** 17.6 x 23.6 cm

**Provenance:** Esterházy Collection, acquisition year 1871,  
Hungary.



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64

**Title:** *Peasant Counting*  
**Date / Period:** 1680-1690s  
**Artist:** Cornelis Dusart  
**Inv.N:** Inv. no. 1503  
**Medium:** Black and red chalks  
**Unframed:** 29.4 x 20.2 cm  
**Provenance:** J C Wawra, Vienna; sold to the Museum of Fine Arts in 1894.



65

**Title:** *Portrait of the Son of the Artist*  
**Date / Period:** c.1619  
**Artist:** Peter Paul Rubens  
**Inv.N:** Inv. no. 1745  
**Medium:** Black and red chalk, pen and wash in brown ink  
**Unframed:** 18.4 x 6.9 cm  
**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



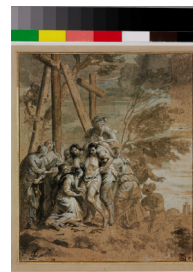
66

**Title:** *The Holy Family with St John, his Parents and Angels*  
**Date / Period:** c. 1617  
**Artist:** Jacob Jordaens  
**Inv.N:** Inv. no. 1912-684  
**Medium:** Brush and wash in brown ink over black chalk  
**Unframed:** 28.4 x 23.3 cm  
**Provenance:** Oscar Dolch; sold to the Museum of Fine Arts in 1912.



67

**Title:** *The Descent from the Cross*  
**Date / Period:** c. 1660 - 96  
**Artist:** Jan Erasmus Quellinus  
**Inv.N:** Inv. no. 1567  
**Medium:** Brush in grey, brown, and bluish-grey ink, heightened with white on brown paper  
**Unframed:** 29.8 x 24.7 cm  
**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



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68

**Title:** *Gourmands*

**Date / Period:** c. 1800 - 05

**Artist:** Thomas Rowlandson

**Inv.N:** Inv. no. 1935-2641

**Medium:** Watercolour

**Unframed:** 24.4 x 23.4 cm

**Provenance:** Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



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69

**Title:** *Beside the English Coast*

**Date / Period:** 1825

**Artist:** Richard Parkes Bonington

**Inv.N:** Inv. no. 1935-2627

**Medium:** Watercolour

**Unframed:** 14.1 x 23.1 cm

**Provenance:** Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



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70

**Title:** *Lion*

**Date / Period:** 1848-50

**Artist:** Eugène Delacroix

**Inv.N:** Inv. no. 1918-462

**Medium:** Watercolour, heightened with white

**Unframed:** 15.2 x 20.2 cm

**Provenance:** Sándor Apponyi; presented to the Museum of Fine Arts in 1918.



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71

**Title:** *Shepherd Wrestling with a Goat*

**Date / Period:** 1852

**Artist:** Camille Corot

**Inv.N:** Inv. no. 1935-2681

**Medium:** Black and white chalk, charcoal, pencil on grey paper.

**Unframed:** 30.8 x 23.8 cm

**Provenance:** Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



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72

**Title:** *Rue Mosnier in the Rain*

**Date / Period:** 1878

**Artist:** Edouard Manet

**Inv.N:** Inv. no. 1935-2735

**Medium:** Brush in grey and black ink over graphite

**Unframed:** 19 x 36 cm

**Provenance:** Pal Majovsky (acquired c.1910); bequeathed  
by Majovsky to the Museum of Fine Arts in 1935.

