

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

184

Title: *Portrait of the Empress Maria Louisa*

Date / Period: c. 1790

Artist: Friedrich Heinrich Füger

Inv.N: Inv. no. 95.4

Medium: Oil on canvas

Unframed: 206 x 140 cm

Provenance: Estate of the artist, until 1879; Count Tivadar Andrassy; Count Gyula Andrassy, until 1930; Thomas Hardy (New York) and Lyn Morey (Sydney) from 1995 by inheritance; purchased from Hardy and Morey by the Museum of Fine Arts, 1995.



185

Title: *Portrait of a woman at her Toilet*

Date / Period: 1795

Artist: Angelica Kauffmann

Inv.N: Inv. no. 444

Medium: Oil on canvas

Unframed: 131 x 103 cm

Provenance: Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



186

Title: *Portrait of Manuela de Ceán Bermúdez*

Date / Period: c.1790-1793

Artist: Francisco de Goya y Lucientes

Inv.N: Inv. no. 3792

Medium: Oil on canvas

Unframed: 121 x 84.5 cm

Provenance: Marqués de Casa Torres; Galerie H. O. Miethke, Vienna; purchased by the Museum of Fine Arts in 1908.



188

Title: *The celebration of the General Peace of 1814 in East Bergholt*

Date / Period: 1814

Artist: John Constable

Inv.N: Inv. no. 4624

Medium: Oil on canvas

Unframed: 23 x 33.5 cm

Provenance: Purchased from Dr Hermann Eissler, Vienna, 1913.



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192

Title: *Nest-Watchers / Italian Landscape*

Date / Period: c. 1830

Artist: Camille Corot

Inv.N: Inv. Nr. 364.B

Medium: Oil on canvas

Unframed: 36.3 x 28.3 cm

Provenance: Forbes Collection, London, 1904; Heinemann Collection, Munich, 1916; purchased by Museum of Fine Arts in 1916.



193

Title: *The Kiss of the Sphinx*

Date / Period: 1895

Artist: Franz von Stuck

Inv.N: Inv.Nr. 124.B

Medium: Oil on canvas

Unframed: 160 x 144.8 cm

Provenance: Purchased at the 1895–1896 Winter Exhibition in Budapest organized by the National Fine Art Society of Hungary.



194

Title: *Magdalene*

Date / Period: 1897

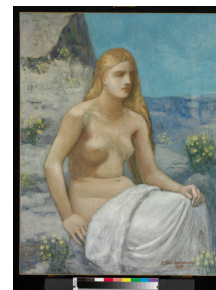
Artist: Pierre Puvis De Chavannes

Inv.N: Inv. Nr. 389.B

Medium: Oil on canvas

Unframed: 116.5 x 89.5 cm

Provenance: Paul Durand-Ruel, Paris, 1897; Adolf Kohner, Budapest, 1908; purchased from Kohner by the Museum of Fine Arts, 1930.



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195

Title: *Arabian Camp at Night*

Date / Period: 1863

Artist: Eugène Delacroix

Inv.N: Inv. Nr. 72.7.B

Medium: Oil on canvas

Unframed: 55 x 65 cm

Provenance: Painted for Tedesco in Paris; Doll and Richards Co, Boston; Knoedler, New York, c.1912; Baron Ferenc Hatvany, from 1912; deposited at Hungarian General Credit Bank, chest no. III, under name of Janos Horvath, 1942; Soviet war trophy; repurchased, 1947-48; Dr Lajos Bösze, Budapest; Zoltan Moses; purchased by Museum of Fine Arts, 1972.



197

Title: *Three Fishing Boats*

Date / Period: 1885

Artist: Claude Monet

Inv.N: Inv. Nr. 436B

Medium: Oil on canvas

Unframed: 73 x 92.5 cm

Provenance: Istvan Herzog; purchased from Herzog by Museum of Fine Arts, 1945.



198

Title: *Centaur at the Blacksmith of the Village*

Date / Period: 1888

Artist: Arnold Böcklin

Inv.N: Inv. Nr. 26.B

Medium: Oil on wood

Unframed: 80 x 100 cm

Provenance: Purchased from Jean-Paul Schneider, 1901.

