

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

73

Title: *Bridge at Argenteuil*

Date / Period: 1888

Artist: Auguste Renoir

Inv.N: Inv. no. 1935-2763

Medium: Watercolour

Unframed: 17.3 x 23 cm

Provenance: Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



74

Title: *A Man from the Marquesas Island*

Date / Period: 1902

Artist: Paul Gauguin

Inv.N: Inv. no. 1935-2715

Medium: Monotype, watercolour, gouache, heightened with white

Unframed: 14.6 x 16.2 cm

Provenance: Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



75

Title: *Mother and Child*

Date / Period: 1905

Artist: Pablo Picasso

Inv.N: Inv. no. 1918-461

Medium: Watercolour

Unframed: 35.3 x 25.3 cm

Provenance: Ferenc Hatvany; donated to the Museum of Fine Arts in 1918.



76

Title: *Donkey on the Roof*

Date / Period: 1911-1912

Artist: Marc Chagall

Inv.N: Inv. no. K. 69.48

Medium: Gouache

Unframed: 43 x 34.5 cm

Provenance: Purchased from Janosne Szedler in 1969.



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

77

Title: *March Evening: The Villa Majovszky in Budapest*

Date / Period: 1908

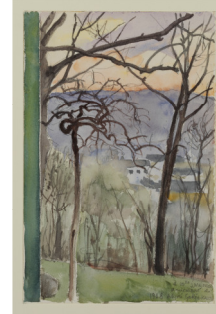
Artist: Akseli Gallen-Kallela

Inv.N: Inv. no. 1935-2649

Medium: Watercolour, black chalk

Unframed: 33.5 x 22.2 cm

Provenance: Pal Majovsky (acquired c.1910); bequeathed by Majovsky to the Museum of Fine Arts in 1935.



79

Title: *View of Budapest with Chain Bridge and the Royal Castle*

Date / Period: c.1880

Artist: Rudolf von Alt

Inv.N: Inv. no. 1950-4247

Medium: Watercolour

Unframed: 42.5 x 56.3 cm

Provenance: Transferred from another Hungarian public collection.



80

Title: *View of Budapest*

Date / Period: 1881

Artist: Rudolf von Alt

Inv.N: Inv. no. 1933-2390

Medium: Watercolour

Unframed: 34.3 x 56.5 cm

Provenance: Imperial Collections in Vienna; transferred to the Museum of Fine Arts according to the Venice Treaty, 1934.



81

Title: *Sketch of Jodenbeerstraat in Amsterdam*

Date / Period: c. 1908

Artist: Max Liebermann

Inv.N: Inv. no. 1915-46

Medium: Black chalk

Unframed: 25.7 x 34.6 cm

Provenance: Purchased by the Museum of Fine Arts from the artist in 1915.



List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

82

Title: *Studies for Travel*

Date / Period: 1891

Artist: Adolph von Menzel

Inv.N: Inv. no. 1916-142

Medium: Pencil with stumping

Unframed: 12.8 x 20.6 cm

Provenance: Fritz Gurlitt, Berlin; sold to the Museum of Fine Arts in 1916.



83

Title: *Two Women Embracing*

Date / Period: 1915

Artist: Egon Schiele

Inv.N: Inv. no. 1915-933

Medium: Pencil, watercolour, gouache

Unframed: 48.5 x 32.7 cm

Provenance: Galerie Arnot, Vienna; sold to the Museum of Fine Arts in 1915.



224

Title: *Landscape with River and Town (recto) Landscape with River and Rocks (verso)*

Date / Period: 1590 - 1600

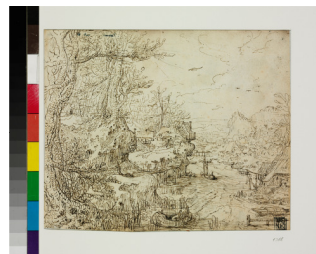
Artist: Master Of The Budapest Sketchbook

Inv.N: Inv. no. 1318

Medium: Pen in brown ink

Unframed: 15.4 x 20.2 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



226

Title: *Study for the Head of a Soldier in the Battle of Anghiari*

Date / Period: c.1504-1505

Artist: Leonardo da Vinci

Inv.N: Inv. no. 1774

Medium: Red chalk on pale pink prepared paper

Unframed: 22.6 x 18.6 cm

Provenance: Esterházy Collection, acquisition year 1871, Hungary.



List of objects proposed for protection under Part 6 of the Tribunals,
Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

251

Title: *St Mary of Egypt*

Date / Period: c. 1590

Artist: Pietro Faccini

Inv.N: K.58.1184

Medium: Pen and black ink, brown and grey wash

Unframed: 28 x 42.9 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.



252

Title: *Study of a girl*

Date / Period: c. 1550

Artist: Nicolò dell' Abate

Inv.N: K.58.1183

Medium: Pen and brown ink, black chalk, heightened with
white

Unframed: 25.4 x 18.2 cm

Provenance: Esterházy Collection, acquisition year 1871,
Hungary.

