

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

100

Title: *Coronation of The Virgin*

Date / Period: c. 1335–1340

Artist: Maso Di Banco

Inv.N: Inv. no. 7793

Medium: Tempera on panel

Unframed: 51.2 x 51.7 cm

Provenance: William Young Ottley (1771–1836), purchased c.1791-98; Warner Ottley (d.1847) by inheritance; purchased at auction held by Foster and Son, London, 1847 (lot 18) by William Fuller Maitland (1813–1876); listed in Fuller Maitland Collection catalogue, 1893; sold to Robert Langton Douglas (1864–1951), London, probably shortly after 1907; in the collection of Viscount Rothermere by 1932 (first published); presented by Viscount Rothermere to Museum of Fine Arts, 1940.



101

Title: *Madonna and Child with an Angel*

Date / Period: c. 1468-1470

Artist: Liberale Da Verona

Inv.N: Inv. no. 68.13

Medium: Tempera on panel

Unframed: 66 x 46.6 cm

Provenance: Josef Daniel Böhm (1794–1865); sold at auction through Alexander Posonyi, Vienna, 4 December 1865, lot 1649; published in the 1882 catalogue of the private collection of Ignác Pfeffer (1821–1892), Budapest, where the date of purchase was given as 13 March 1871, while the provenance note was "From Böhm's auction"; Pfeffers changed family name to Péteri at the end of the 19th century; by inheritance to Ignác Péteri; purchased by the Museum of Fine Arts from the widow of Ignác Péteri, 1968.



102

Title: *Virgin and Child*

Date / Period: c. 1489–1492

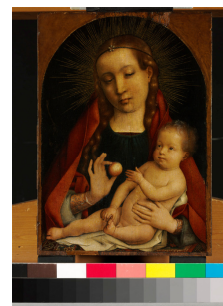
Artist: Michel Sittow

Inv.N: Inv. no. 4327

Medium: Oil on panel

Unframed: 33.7 x 23.9 cm

Provenance: Charles Sedelmeyer, Paris; purchased by Count János Pálffy from Sedelmeyer between ca. 1870-1908; bequeathed by Pálffy to the Museum of Fine Arts, Budapest in 1912.



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103

Title: *The Lamentation of Christ*
Date / Period: c. 1485
Artist: Ambrogio Da Fossano, called Bergognone
Inv.N: Inv. no. 65
Medium: Tempera and oil on panel
Unframed: 64.7 x 49.3 cm
Provenance: Esterházy Collection, acquisition year 1871, Hungary.



105

Title: *Nativity*
Date / Period: c. 1520
Artist: Master Of Frankfurt
Inv.N: Inv. no. 3880
Medium: Oil on panel
Unframed: 55.5 x 75 cm
Provenance: Galerie Gaston von Mallmann, Berlin; sold to the Museum of Fine Arts in 1909.



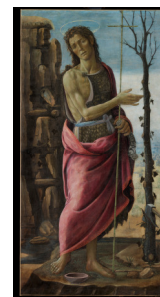
106

Title: *The Mass of Pope Saint Gregory The Great*
Date / Period: c. 1500–1525
Artist: Master Of Portillo
Inv.N: Inv. no. 85.7
Medium: Tempera on panel
Unframed: 96.2 x 66.5 cm
Provenance: First noted in the collection of Ödön Faragó (1869–1935); sold at auction after his death through the Ernst Museum, Budapest, 1935, lot 231; Ernő Titteldorf, Budapest; purchased from Titteldorf by the Museum of Fine Arts in 1985.



107

Title: *Saint John The Baptist*
Date / Period: c. 1485 - 90
Artist: Jacopo del Sellaio
Inv.N: Inv. no. 5957
Medium: Tempera on canvas
Unframed: 157 x 79.5 cm
Provenance: Vieweg collection, Braunschweig; purchased from Viennese art trade in 1924

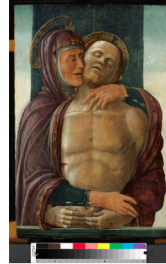


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108

Title: *Pietà*
Date / Period: c. 1480
Artist: Jacopo di Parisati Da Montagna
Inv.N: Inv. no. 1066
Medium: Tempera on panel
Unframed: 76 x 50.5 cm
Provenance: Luigi Resimini, Venice; sold to the Museum of Fine Arts in 1893.



109

Title: *Dead Christ*
Date / Period: c. 1505
Artist: Marco Basaiti
Inv.N: Inv. no. 4206
Medium: Oil on panel
Unframed: 87 x 69.8 cm
Provenance: Count János Pálffy; bequeathed to the Museum of Fine Arts in 1912.



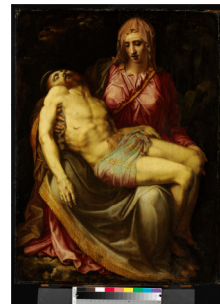
112

Title: *Esterházy Madonna*
Date / Period: c. 1507-1508
Artist: Raffaello Santi, called Raphael.
Inv.N: Inv. no. 71.
Medium: Tempera and oil on panel
Unframed: 28.5 x 21.5 cm
Provenance: Pope Clement XI; Empress Elisabeth Christine; Prince Kaunitz; Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



113

Title: *Pietà*
Date / Period: c. 1550
Artist: Michele Tosini, called Michele di Ridolfo.
Inv.N: Inv. no. 4242
Medium: Oil on panel
Unframed: 115 x 87.5 cm
Provenance: Bühlmeier, Vienna; purchased from Bühlmeier by Count János Pálffy, 1859; bequeathed by Pálffy to the Museum of Fine Arts, 1912.



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114

Title: *The Crucifixion*
Date / Period: c. 1518
Artist: Albrecht Altdorfer
Inv.N: Inv. no. 5892
Medium: Oil on panel
Unframed: 75 x 57.5 cm
Provenance: Probably commissioned for the Abbey of St. Florian, Linz, Austria; documented there in 1768; acquired by Archbishop Count Christoph von Migazzi between 1768 and 1803; afterwards by inheritance; sold to the museum of Fine Arts by Countess Irma Erdody-Migazzi in 1922.



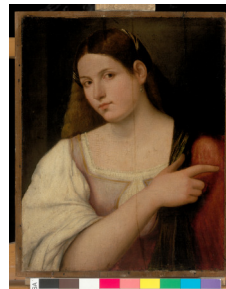
115

Title: *The Lamentation of Christ*
Date / Period: 1540s
Artist: Maarten van Heemskerck
Inv.N: Inv. no. 4936
Medium: Oil on panel
Unframed: 78.5 x 67.5 cm
Provenance: Gift of Marcell von Nemes, 1916.



116

Title: *Portrait of a Young Woman*
Date / Period: c.1508
Artist: Sebastiano Luciani, called Sebastiano del Piombo.
Inv.N: Inv. no. 51.2879
Medium: Oil on panel
Unframed: 52.2 x 42.8 cm
Provenance: Gift of Mrs György Ráth to the Hungarian state, 1905. György Ráth Museum, Budapest, 1905-1949; transferred to the Museum of Fine Arts in 1949.



118

Title: *Christ Before Pilate*
Date / Period: c. 1520
Artist: Lodovico Mazzolino
Inv.N: Inv. no. 4247
Medium: Oil on panel
Unframed: 45.3 x 38.5 cm
Provenance: Count Ottolini; Count Renato Borromeo; Giuseppe Baslini, Milan; purchased from Baslini by Count János Pálffy in 1885; bequeathed by Pálffy to the Museum of Fine Arts in 1912.



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119

Title: *Apollo and the Muses with Fame*

Date / Period: c. 1549

Artist: Lorenzo Lotto

Inv.N: Inv. no. 947.

Medium: Oil on canvas

Unframed: 44.5 x 74 cm

Provenance: Property of the artist until at least 1553; Bartolomeo dalla Nave, until 1637; James, 3rd Marquess (later 1st Duke) of Hamilton, 1637–49; Archduke Leopold Wilhelm, 1649–62; Habsburg imperial collections; transferred from the residence of the President of the Chamber in Buda, by the order of the Minister of Finance, to the Hungarian National Museum in 1848; transferred to the predecessor of the Museum of Fine Arts in 1875.



120

Title: *Portrait of a man*

Date / Period: c. 1555

Artist: Paolo Veronese

Inv.N: Inv. no. 4228

Medium: Oil on canvas

Unframed: 120 x 102 cm

Provenance: Bequeathed by Count János Pálffy to the Museum of Fine Arts, 1912, Budapest.



121

Title: *Portrait of Jacopo Foscarini*

Date / Period: 1575

Artist: Giovanni Battista Moroni

Inv.N: Inv. no. 53.501

Medium: Oil on canvas

Unframed: 105 x 83.5 cm

Provenance: Count Sámuel Festetics, until 1859; Friedrich Jakob Gsell, until 1872; Count Jenő Zichy; bequeathed by Zichy to the Gallery of the Capital City, Budapest, 1906; Gallery of the Capital City of Budapest, 1906–53; transferred to the Museum of Fine Arts in 1953.

