

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Treasures from Budapest: European Masterpieces from Leonardo to Schiele**  
**25 September 2010 to 12 December 2010**

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200

**Title:** *Young Woman with White Scarf*

**Date / Period:** c. 1870

**Artist:** Gustave Doré

**Inv.N:** Inv. Nr. 77.3.B

**Medium:** Oil on canvas

**Unframed:** 125 x 95 cm

**Provenance:** Félix Gérard, before 1905; Géra Fenczl, Budapest, in 1948; purchased from Fenczl by Mihály Vasvári; given on long term loan by Vasvári's wife Louise Vasvári, to the Museum of Fine Arts in 1968; loan extended in 1973; donated by Mrs. Vasvári to the Museum in 1976.



201

**Title:** *The Pont-Neuf*

**Date / Period:** 1902

**Artist:** Camille Pissarro

**Inv.N:** Inv. Nr. 205.B

**Medium:** Oil on canvas

**Unframed:** 55 x 46.5 cm

**Provenance:** Purchased from Paul Durand-Ruel, Paris, 1907.



202

**Title:** *Elek Petrovics and Simon Meller*

**Date / Period:** 1910

**Artist:** József Rippl-Rónai

**Inv.N:**

**Medium:** Oil on cardboard

**Unframed:** 83.5 x 103 cm

**Provenance:** Property of the artist; artist's family; private collector; on long term loan to the Museum of Fine Arts.



203

**Title:** *Young Faun*

**Date / Period:** 1904

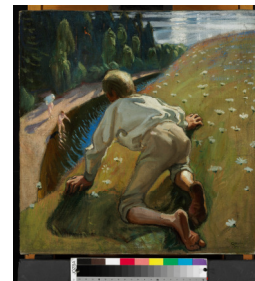
**Artist:** Akseli Gallen-Kallela

**Inv.N:** Inv. Nr. 196.B

**Medium:** Oil on canvas

**Unframed:** 67 x 65.5 cm

**Provenance:** Purchased at the 1906–1907 Winter Exhibition in Budapest, organized by the National Fine Art Society of Hungary.



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204

**Title:** *Black Pigs*  
**Date / Period:** 1891  
**Artist:** Paul Gauguin  
**Inv.N:** Inv. Nr. 355.B  
**Medium:** Oil on burlap  
**Unframed:** 91 x 72 cm  
**Provenance:** Purchased from Gustave Fayet, Beziers, 1913.



205

**Title:** *Man with Magic Lantern*  
**Date / Period:** 1847  
**Artist:** Ferdinand Georg Waldmüller  
**Inv.N:** Inv. Nr. 3.B  
**Medium:** Oil on canvas  
**Unframed:** 76 x 92.5 cm  
**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.



207

**Title:** *These Women in the Dining-Room*  
**Date / Period:** 1893  
**Artist:** Henri de Toulouse-Lautrec  
**Inv.N:** Inv. Nr. 356.B  
**Medium:** Oil on cardboard  
**Unframed:** 61 x 81 cm  
**Provenance:** Purchased by the Museum of Fine Arts at an Ernst Museum exhibition, 1913.



208

**Title:** *Landscape*  
**Date / Period:** 1917  
**Artist:** Janos Mattis-Teutsch  
**Inv.N:** Inv. Nr. 75.2.B  
**Medium:** Oil on cardboard  
**Unframed:** 50 x 60 cm  
**Provenance:** Purchased from András Vincze, 1975.



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209

**Title:** *Maternity*

**Date / Period:** 1895

**Artist:** Maurice Denis

**Inv.N:** Inv. Nr. 401.B

**Medium:** Oil on canvas

**Unframed:** 81 x 65 cm

**Provenance:** Miethke Collection, Vienna; purchased by Adolf Kohner in 1910; presented by Mrs Kohner to the Museum of Fine Arts, 1934.



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210

**Title:** *Veronica's veil*

**Date / Period:** 1909

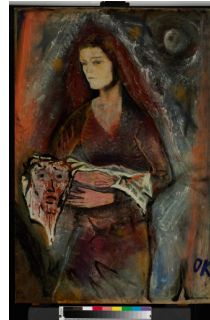
**Artist:** Oskar Kokoschka

**Inv.N:** Inv. Nr 542.B

**Medium:** Oil on canvas

**Unframed:** 120 x 81 cm

**Provenance:** Dr. Reichel and Frigyes Schmidt, until 1934; purchased at the 1934 auction of the Ernst Museum, Budapest, by Vilmos Szilárd, 1934; purchased by the Museum of Fine Arts from the collection of Vilmos Szilard and his wife, Aranka Rakosi, 1964.



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216

**Title:** *Saint James the Greater and the two Lotharingian Pilgrims*

**Date / Period:** c.1508

**Artist:** Luca Signorelli

**Inv.N:** Inv no. 1084

**Medium:** Oil on panel

**Unframed:** 34 x 26.6 cm

**Provenance:** Galleria del Sagro Monte di Pietà di Roma, 1850-73; Auguste Riblet; Luigi Resimini, Venice; purchased from Resimini by the Museum of Fine Arts in 1893.



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217

**Title:** *Marriage at Cana*

**Date / Period:** 1566

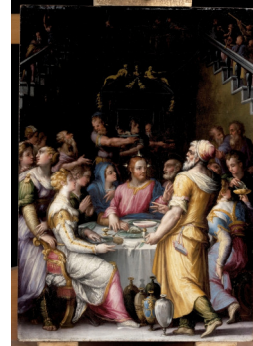
**Artist:** Giorgio Vasari

**Inv.N:** Inv no. 172

**Medium:** Oil on panel

**Unframed:** 40 x 28 cm

**Provenance:** Esterházy (acquired between 1815-19); Museum of Fine Arts from 1871; lost during World War II; purchased by the Montreal Museum of Fine Arts in 1963; restituted to the Museum of Fine Arts in 1999.



218

**Title:** *The Judgement of Paris*

**Date / Period:** c.1605-1610

**Artist:** Joachim Wtewael

**Inv.N:** Inv no. 4281

**Medium:** Oil on copper

**Unframed:** 22.1 x 28.4 cm

**Provenance:** Purchased by Count János Pálffy from Colnaghi, London, in 1861; bequeathed by Pálffy to the Museum of Fine Arts in 1912; lost during World War II; restituted to the museum from the art trade in 1960.



220

**Title:** *Study of a Man's Head*

**Date / Period:** c.1616-1619

**Artist:** Peter Paul Rubens

**Inv.N:** Inv. no. 3835

**Medium:** Oil on panel

**Unframed:** 55 x 42 cm

**Provenance:** Gustav Hoschek von Mühlheim, in 1907; purchased from Jacques Goudstikker, Amsterdam in 1908.



221

**Title:** *Water - carrier*

**Date / Period:** c.1808-1812

**Artist:** Francisco de Goya y Lucientes

**Inv.N:** Inv.no.760

**Medium:** Oil on canvas

**Unframed:** 68 x 50.5 cm

**Provenance:** Prince Alois Wenzel Kaunitz; Esterházy (acquired from Artaria, in 1822); Museum of Fine Arts from 1871.



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246

**Title:** *Christ and The Virgin interceding for humanity before God the Father*

**Date / Period:** c.1516-18

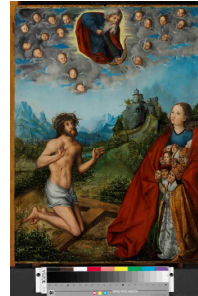
**Artist:** Lucas Cranach the Elder

**Inv.N:** Inv. no. 128

**Medium:** Oil and tempera on limewood

**Unframed:** 74.5 x 56 cm

**Provenance:** Josef Daniel Böhm, until 1865; Arnold Ipolyi; donated to the Museum of Fine Arts in 1872.



247

**Title:** *Sleeping Girl*

**Date / Period:** c.1610 - 20

**Artist:** Unidentified Painter Active In Rome

**Inv.N:** Inv. no. 609

**Medium:** Oil on canvas

**Unframed:** 67.5 x 74 cm

**Provenance:** Esterházy (acquired before 1812); Museum of Fine Arts from 1871.



253

**Title:** *Diana and her Nymphs*

**Date / Period:** c1595-1600

**Artist:** Bartholomäus Spranger

**Inv.N:** 351

**Medium:** Oil on canvas

**Unframed:** 129 x 199.5 cm

**Provenance:** Esterházy (acquired in 1811); Museum of Fine Arts from 1871.



254

**Title:** *Rocky Landscape*

**Date / Period:** 1872

**Artist:** Gustave Courbet

**Inv.N:** Inv. 396. B

**Medium:** Oil on canvas

**Unframed:** 73 x 92 cm

**Provenance:** Marcell Nemes; purchased from the Marcell Nemes auction in Munich, 1931 with the participation of Emil Delmár, Simon Meller, Richárd Tószeghy and Ernő Wittmann.



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256

**Title:** *Knife Grinder*

**Date / Period:**

**Artist:** Francisco de Goya y Lucientes

**Inv.N:** Inv. no. 763

**Medium:** Oil on canvas

**Unframed:** 68 x 50.5 cm

**Provenance:** Esterházy Collection, acquisition year 1871, Hungary.

