

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
25 September 2010 to 12 December 2010

84

Title: *Virgin and Child*
Date / Period: c. 1476 - 98
Artist: Domenico Rosselli
Inv.N: Inv. no. 1168
Medium: Pietra cesena
Size: 68 x 46 x 8 cm
Provenance: E. Costantini, Italy; sold to the Museum of Fine Arts in 1895.



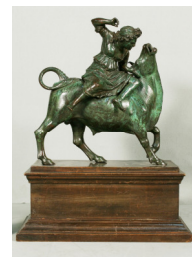
85

Title: *Christ and St. Thomas*
Date / Period: 1463 - 65
Artist: Luca della Robbia
Inv.N: Inv. no. 535
Medium: Terracotta with traces of polichromy
Size: 44.5 x 22 x 12 cm
Provenance: Art dealer Bardini, Florence; Collection Adolph von Beckerath (1834-1915); sold at auction by the dealer Rudolph Lepke in Berlin to the Museum of Fine Arts in 1916.



86

Title: *Rape of Europa*
Date / Period: c.1505-1510
Artist: Attributed to Andrea Riccio
Inv.N: Inv. no. 5363
Medium: Bronze
Size: 19 x 16 x 10 cm
Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts from the successors of István Ferenczy in 1914.



87

Title: *Female Head*
Date / Period: c. 1500
Artist: Attributed to Giovan Giorgio Lascaris, called Pyrgoteles.
Inv.N: Inv. no. 79.2
Medium: Rock crystal
Size: 11.5 x 7.5 x 4 cm
Provenance: Gumprecht Collection (Berlin) until 1918; Lederer Collection (Vienna) from 1918 until c.1934-36; family of Dr. Tiborné Jánosy from c.1934-36 until 1979; purchased from Dr Jánosy by the Museum of Fine Arts, 1979.



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88

Title: *Mounted Warrior, First half of the 15th century*

Date / Period: 1500 - 50

Artist: Attributed To Leonardo da Vinci

Inv.N: Inv. no. 5362

Medium: Bronze

Size: 24 x 28 x 15 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts from the successors of István Ferenczy in 1914.



89

Title: *Abundance*

Date / Period: c.1530-1540

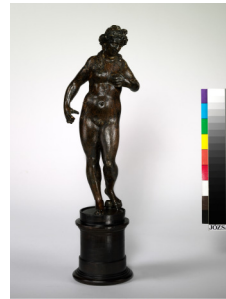
Artist: Master Of The Budapest Abundance

Inv.N: Inv. no. 5311

Medium: Bronze

Size: 28 x 11 x 7 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts from the successors of István Ferenczy in 1914.



90

Title: *Venus and Adonis*

Date / Period: c.1650

Artist: Ferdinando Tacca

Inv.N: Inv. no. 5352

Medium: Bronze

Size: 44 x 22 x 25 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts from the successors of István Ferenczy in 1914.



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91

Title: *Boar hunting*

Date / Period: c.1650

Artist: Damiano Cappelli

Inv.N: Inv. no. 59.3

Medium: Bronze

Size: 28 x 40 x 18 cm

Provenance: Collection of Count Samu Teleki, Budapest, documented in 1920s; Adolf Kohner, Budapest until 1934; purchased at auction at the Ernst Museum, Budapest by Gedeon Gerlóczy, 1934; purchased from Gerlóczy by the Museum of Fine Arts in 1959.



92

Title: *Bull hunting*

Date / Period: c.1650

Artist: Damiano Cappelli

Inv.N: Inv. no. 59.4

Medium: Bronze

Size: 28.5 x 31 x 22 cm

Provenance: Collection of Count Samu Teleki, Budapest, documented in 1920s; Adolf Kohner, Budapest until 1934; purchased at auction at the Ernst Museum, Budapest by Gedeon Gerlóczy, 1934; purchased from Gerlóczy by the Museum of Fine Arts in 1959.



93

Title: *Mercury and Psyche*

Date / Period: c.1630-1640

Artist: Caspar Gras

Inv.N: Inv. no. 5360

Medium: Bronze

Size: 40 x 12 x 16 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts from the successors of István Ferenczy in 1914.



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94

Title: *The Three Graces*

Date / Period: 1625 - 50

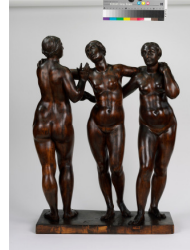
Artist: Leonhard Kern

Inv.N: Inv. no. 6145

Medium: Wood

Size: 63.5 x 44 x 22 cm

Provenance: Collection of Iván Paul, Budapest; sold to the Museum of Fine Arts in 1926.



95

Title: *Serious Self-portrait*

Date / Period: c.1780

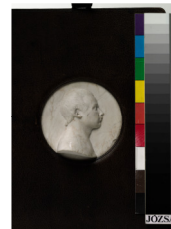
Artist: Franz-Xaver Messerschmidt

Inv.N: Inv. no. 8524

Medium: Alabaster

Diameter: 8 cm

Provenance: Joseph Kiss (1748-1813); donated by Kiss to the Hungarian National Museum; transferred to the Museum of Fine Arts in 1921.



96

Title: *Self-portrait with Wig*

Date / Period: c.1780

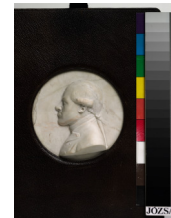
Artist: Franz-Xaver Messerschmidt

Inv.N: Inv. no. 8529

Medium: Alabaster

Diameter: 10 cm

Provenance: Joseph Kiss (1748-1813); donated by Kiss to the Hungarian National Museum; transferred to the Museum of Fine Arts in 1921.



97

Title: *Self-portrait, laughing*

Date / Period: c.1780

Artist: Franz-Xaver Messerschmidt

Inv.N: Inv. no. 8522

Medium: Alabaster

Diameter: 9.5 cm

Provenance: Joseph Kiss (1748-1813); donated by Kiss to the Hungarian National Museum; transferred to the Museum of Fine Arts in 1921.



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98

Title: *Duke Albert of Saxe-Teschen*

Date / Period: c.1780

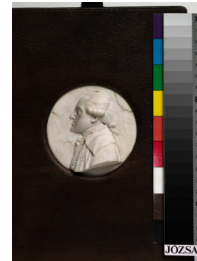
Artist: Franz-Xaver Messerschmidt

Inv.N: Inv. no. 8523

Medium: Alabaster

Diameter: 8 cm

Provenance: Joseph Kiss (1748-1813); donated by Kiss to the Hungarian National Museum; transferred to the Museum of Fine Arts in 1921.



99

Title: *Archduchess Marie Christine*

Date / Period: c.1780

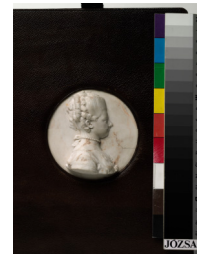
Artist: Franz-Xaver Messerschmidt

Inv.N: Inv. no. 8527

Medium: Alabaster

Diameter: 8 cm

Provenance: Joseph Kiss (1748-1813); donated by Kiss to the Hungarian National Museum; transferred to the Museum of Fine Arts in 1921.



196

Title: *Syrens*

Date / Period: 1888

Artist: Auguste Rodin

Inv.N: Inv. Nr. 1891.U

Medium: Bronze

Size: 43 x 42 x 32 cm

Provenance: Purchased from Auguste Rodin, 1900.



206

Title: *Crouched Woman*

Date / Period: c. 1900

Artist: Aristide Maillol

Inv.N: Inv. Nr. 6673.U

Medium: Bronzed cast iron

Size: 16 x 9 x 14 cm

Provenance: Gift from Adolf Kohner, 1934.



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222

Title: *Venus in Vulcan's Forge*

Date / Period: c.1735

Artist: Georg Raphael Donner

Inv.N: Inv. no. 5379

Medium: Tin and lead alloy

Unframed: 99 x 63 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts, Budapest from the successors of István Ferenczy in 1914.



223

Title: *Judgment of Paris*

Date / Period: c.1735

Artist: Georg Raphael Donner

Inv.N: Inv. no. 5380

Medium: Tin and lead alloy

Unframed: 99 x 63 cm

Provenance: Collection of the Hungarian sculptor István Ferenczy (1792-1856); purchased by the Museum of Fine Arts, Budapest from the successors of István Ferenczy in 1914.

