

Right 'Eve' in clay, 1881, by Auguste Rodin, in front of his work 'Cain' (also called 'The Shade'). The photograph is from an album containing photographs of works by Rodin, given to Dorothy Tennant in 1883

Below 'Dance of Destruction' (featuring 'Lady Liberty' as Shiva, Wovako, Eleanor, and Jim Jones) detail, 2005, by Matthew Day Jackson

Below centre 'Krishna Dancing on Kalya (Kaliyahimarddaka Krishna)', India, Tamil Nadu, dating to the Chola period - late tenth to early eleventh century

Below right 'Jeanne Hébuterne, a Door in the Background', 1919, by Amedeo Modigliani



MAIN GALLERIES

RODIN

Sponsored by Ernst & Young

23 September to 1 January

Auguste Rodin, the French sculptor who heralded the modern age, is celebrated in a major survey. *The Gates of Hell* and *The Thinker* are among some 200 pieces of the highest quality – with many works never before exhibited outside France.

Friends Preview Days

20 September 10am–8.30pm

21 & 22 September 10am–6pm

23 September 6–8.30pm

BURLINGTON GARDENS

USA TODAY

6 October to 4 November

Over 80 recent works by young American artists – all drawn from the Saatchi Gallery's collection – create an exciting overview of the thriving US art scene, with many of the artists rarely shown before in the UK or Europe.

Friends Preview Days

5 October 12–5pm

THE SACKLER WING

MODIGLIANI AND HIS MODELS

Until 15 October

An outstanding show of the sculptor and painter Amedeo Modigliani, one of the best-known but most misunderstood artists of the twentieth century. The first show to be held in Britain for over 40 years, it focuses on the artist's graceful portraits and sensuous nudes.

CHOLA: SACRED BRONZES OF SOUTHERN INDIA

Travel Partner Cox & Kings

11 November to 25 February

Britain's first show dedicated to the sublime sculptures of India's Chola dynasty, the empire that controlled southern India from the ninth to the thirteenth centuries. Cast using the lost-wax method, their bronzes of the Hindu gods are among the finest works of Indian art.

Friends Preview Days

8 November 10am–8.30pm

9 & 10 November 10am–6pm

11 November 6–8.30pm



PLEASE SAVE THE
FRIENDS PREVIEW DAY
DATES IN YOUR DIARY

COMING SOON CITIZENS AND KINGS: PORTRAITS IN THE AGE OF THE ENLIGHTENMENT, OPENS 3 FEB

THE JOHN MADEJSKI FINE ROOMS

The Royal Academy's historic art collection in the restored Fine Rooms, on view free of charge.

Opening times Tuesday to Friday, 1–4.30pm;
Saturday and Sunday, 10am–6pm; closed Monday

- Landscape Paintings **Until 17 December**
- Skin Deep: G.L. Brockhurst RA and A.R. Middleton Todd RA **Until 8 October**
- Elegant Variation: The Architecture of H.T. Cadbury-Brown RA **12 October to 21 January**

ARCHITECTURE ON THE RAMP

- Chris Wilkinson RA: Making Buildings **Until 13 November**

SIR HUGH CASSON ROOM FOR FRIENDS

- Ben Levene RA **Until 25 September**
- Advanced Graphics Prints **26 September to 14 December**

LIBRARY PRINT ROOM

- Drawings by Frederic, Lord Leighton PRA **Until 29 September**

VISITOR INFORMATION

- Open daily, 10am–6pm (last admittance 5.30pm). Late-night opening every Friday until 10pm. For Fine Rooms opening times, see left
- Disabled access to main areas. For disabled parking, book in advance on 020 7300 8028
- Friends can attend preview days (together with one adult guest and up to four family children under 16) by showing a current membership card
- For further information, telephone 020 7300 8000 or visit www.royalacademy.org.uk