

**'Conservation: Principles, Dilemmas, and Uncomfortable Truths'
Programme**

Day 1: Thursday 24th September

Coffee and registration
Introduction

Session 1: *Principles, Dilemmas and Uncomfortable Truths* Chair: Laura Drysdale

Jonathan Ashley-Smith, Royal College of Art
The Adolescence of the Profession.

Salvador Muñoz Viñas, Polytechnic University Valencia
You are not being objective. Conservation as an act of taste.

Sarah Maisey, Dublin City Gallery, The Hugh Lane
When things go wrong: Sharing experiences for collective learning.

Andy Calver, Museum of St Albans
Conservation fads, fashion and flummery: An incontrovertible truth?

Chaired panel discussion with Laura Drysdale (Chair), Jonathan Ashley-Smith, Salvador Muñoz Viñas, Sarah Maisey, and Andy Calver.

Lunch

Session 2: *Making Meaning: Theories and philosophies of conservation ethics* Chair: Jonathan Rée

Dinah Eastop, University of Southampton
A material culture analysis of conservation principles.

Helen Glanville, University of Cambridge
The painting as material interface between artist and beholder: Restoration philosophy, perception and neuroscience.

Afternoon tea

Sebastiano Barassi, Kettle's Yard
Dreaming of a universal approach: Brandi's Theory of Restoration and the conservation of contemporary art.

Ari Tanhuanpää, Finnish National Gallery
Conservation as meaning-making in seventeenth-century Dutch art.

Chaired Panel discussion with Jonathan Rée (Chair), Dinah Eastop, Helen Glanville, Sebastiano Barassi, and Ari Tanhuanpää.

Closing remarks

Day 2: Friday 25th September

Registration and coffee
Introduction

Session 1: *Social Memory: Tangible and Intangible Heritage*

Chair: Simon Cane

Sanchita Balachandran, Private Conservator

Among the Dead and their Possessions: A conservator's role in the death, life, and afterlife of human remains and their associated objects.

Sudha Srestha, Institute of Engineering Kathmandu

Cultural heritage Institutions and the safeguarding of tangible and intangible heritage in a changing world – Case study in Kathmandu, Nepal

Kirsten McKee, University of Edinburgh

From conservation to controversy? The intangible legacy of Calton Hill

Kim Muir, The Art Institute of Chicago

Remembering the past: The role of social memory in the restoration of damaged paintings

Chaired Panel discussion with Simon Cane (Chair), Sanchita Balachandran, Sudha Srestha, Kirsten McKee, and Kim Muir.

Lunch

Session 2: *Contested Values: Historic Buildings, Monuments and World Heritage Sites*

Chair: Renée Tobe

Jhilmil Kishore, Aukett Fitzroy Robinson Architects

Haveli – Indian courtyard House.

Hsien-yang Tseng, Katholieke Universiteit Leuven

Reconsidering conservation in response to the contested values of built heritage: Case studies in Taiwan in 2000s.

Diane Watters, Royal Commission on the Ancient and Historical Monuments of Scotland
Cardross Seminary: Modernity, decay & ruin.

Ehab Kamel, Ain Shams University & University of Nottingham

Historic context and cultural content – A case study of Historic Cairo.

Chaired Panel Discussion with Renée Tobe (Chair), Jhilmil Kishore, Hsien-yang Tseng, Diane Watters, and Ehab Kamel.

Afternoon tea

Session 3: *The Neues Museum Restoration by David Chipperfield Architects*

Panel discussion with David Chipperfield CBE RA, David Chipperfield Architects; Julian Harrap, Julian Harrap Architects; and Kate Goodwin, RA Architecture Programme.

Closing remarks