

OBJECT LIST FOR EXHIBITION: Byzantium 330-1453

25 October 2008 to 22 March 2009

Title: Covers of the Tbeti Gospels

Date / Period: late 12th/early 13th

Artist:

Inv. N.:

Medium: Manuscript

Size: 26.7 x 19.5 x 7.4 cm

Lender: National Centre of Manuscripts, Tbilisi, Georgia.

Provenance: At the start of the 20th century, the manuscript was taken from Georgia to Paris for safe keeping by the Antiquarian Ekvtime Taqaishvili; returned to Georgia in 1945 and was kept at the National Museum. After the founding of Korneli Kekelidze Institute of Manuscripts it was moved there and now kept at the National Centre of Manuscripts (Former Korneli Kekelidze institute of Manuscripts - Tbilisi, Georgia).



This exhibition has been organised by the Royal Academy of Arts, London with the collaboration of the Benaki Museum, Athens.

Title: Covers of the Tsqarostavi gospels commissioned by Bishop Ioane of Tbeti

Date / Period: 1195

Artist: Beka of Opiza

Inv. N.:

Medium: Manuscript

Size: 24.5 x 16.5 x 6

Lender: National Centre of Manuscripts, Tbilisi, Georgia.

Provenance: The framework of the Gospels was made by the well-known master Beka Opizari.

The manuscript was composed for the Tskarostavi Monastery. It was kept at the Gelati Monastery at Kutaisi (XIX c.). Later it was taken from Georgia to Paris by the antiquarian Ekvtime Taqaishvili and returned to Georgia in 1945 where was kept at the National Museum. After the founding of Korneli Kekelidze Institute of Manuscripts it was moved there and now kept at the National Centre of Manuscripts (Former Korneli Kekelidze institute of Manuscripts - Tbilisi, Georgia).



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OBJECT LIST FOR EXHIBITION: Byzantium 330-1453
25 October 2008 to 22 March 2009

Title: Vani Gospels (copied in Romanos monastery in C'le)

Date / Period: c. 1200

Artist:

Inv. N.: A1335

Medium: Manuscript

Size: 28.5 x 19.5 x 6 cm

Lender: National Centre of Manuscripts, Tbilisi, Georgia.

Provenance: Composed at the queen Tamar's request by the Georgian monk John the Unworthy at the Romani Monastery at Constantinople. Brought to Georgia and kept first at the Shorata Monastery (XVI-XV cc.), then in Vani (Imereti; hence comes its name; XVIII) and eventually at the Gelati Monastery at Kutaisi (XIX c.). It was bought to Tbilisi by famous Georgian scientist Vukol Beridze and was kept at the National Museum. After the founding of Korneli Kekelidze Institute of Manuscripts it was moved there and now it is kept at the National Centre of Manuscripts (Former Korneli Kekelidze institute of Manuscripts - Tbilisi, Georgia).



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