

NORMAN ROSENTHAL AWARDED KNIGHTHOOD

The Royal Academy of Arts warmly welcomes the news that Norman Rosenthal, Exhibitions Secretary, has been awarded a Knighthood in the Queen's Birthday Honours List.

Having joined in May 1977, he celebrates 30 years at the Royal Academy, where he directs the loan exhibition programme; he continues to mount ground-breaking exhibitions. He has been particularly associated with a series of exhibitions at the Royal Academy documenting the art of the 20th Century, including German Art in the Twentieth Century 1985; British Art in the Twentieth Century 1987; Italian Art in the Twentieth Century 1989; Pop Art 1991 and American Art in the Twentieth Century 1993.

President of the Royal Academy, Sir Nicholas Grimshaw said “We are delighted that the impact of Norman’s tremendous contribution to the prolonged success of the Royal Academy has been officially recognized as he celebrates 30 years of service. He truly deserves the honour.”

Norman Rosenthal says “I feel a great privilege and pleasure especially in remembrance of my parents, who fled to this country in 1939 and 1941, and in gratitude for the extraordinary opportunities given me to pursue my career in the visual arts. It is a particular honour to be associated with the Royal Academy - now for over thirty years. It is one of the great institutions of its kind in the world, with a glorious history stretching back to 1768.”

“I owe everything to all the artists, colleagues and friends, both in and outside the Royal Academy, whose help and support have made possible the many exhibitions with which I have been associated through the years. I now look forward to continue serving the RA into the future” said Norman.

Note to Editors: Norman Rosenthal was born in Cambridge, in 1944, the son of Paul Rosenthal and Kate Zucker. He was educated at Westminster City Grammar School and the University of Leicester, where he graduated in 1966 with a degree in history. He undertook postgraduate studies at the School of Slavonic and East European Studies, as well as the Free University of Berlin.

Norman Rosenthal organized his first exhibition in 1965 *Artists in Cornwall* at the Leicester Museum and Art Gallery in connection with the University Arts Festival. Since that time his professional career has taken him to Thomas Agnew & Sons as Librarian and Researcher; Brighton Museum and Art Gallery as Exhibition Officer; Artists' Market, as Organizer with Vera Russell; Institute of Contemporary Arts, as Exhibition Officer.

Since 1977, Norman Rosenthal has been Exhibitions Secretary of the Royal Academy of Arts, London, where he where he has overseen loan exhibitions, working with distinguished curators; the exhibitions include Robert Motherwell 1978; A New Spirit in Painting 1981; Murillo 1982; The Genius of Venice 1983-84; Mantegna 1992; Goya: Truth and Fantasy, The Small Paintings 1994; Nicolas Poussin 1995; Sensation 1997; in 2000 Apocalypse: Beauty and horror in contemporary art; in 2001 The Genius of Rome:1592-1628; Botticelli's Dante: The Drawings for the Divine Comedy; Frank Auerbach: Paintings and Drawings 1954-2001; Rembrandt's Women. in 2002 Paris: Capital of the Arts 1900-1968; Return of the Buddha: The Qingzhou Discoveries; The Galleries Show 2002: Contemporary Art in London; The Aztecs; in 2003 Masterpieces from Dresden: Mantegna and Dürer to Rubens and Canaletto; Kirchner: Expressionism and the City-Dresden and Berlin 1905-1918; 2004: Illuminating the Renaissance-The Triumph of Flemish Manuscript Painting in Europe; The Art of Philip Guston (1913-1980); 2005 Turks, A Journey of a Thousand Years, 600-1600; Edvard Munch by Himself; China: The Three Emperors 1662-1795; 2006 Jacob van Ruisdael, Master of Landscape; Modigliani and His Models; USA TODAY: New American Art from the Saatchi Gallery; 2007: Georg Baselitz Retrospective.

At the Martin Gropius-Bau, the leading exhibition venue in Berlin, Norman Rosenthal was responsible for two ground-breaking exhibitions of contemporary art: *Zeitgeist* in 1982 and *Metropolis* in 1991, as well as *The Age of Modernism-Art in the 20th Century* in 1997.

In 2005 Norman Rosenthal was curator of the exhibition *From Luther to the Bauhaus-National Treasures from Germany*, for the Konferenz Nationaler Kultureinrichtungen [KNK], in collaboration with the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland [KAH], Bonn.

Norman Rosenthal has already been awarded the highest Honours and Decorations from the Italian Republic, Federal Republic of Germany, French Republic and the Federal Republic of Mexico.

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