

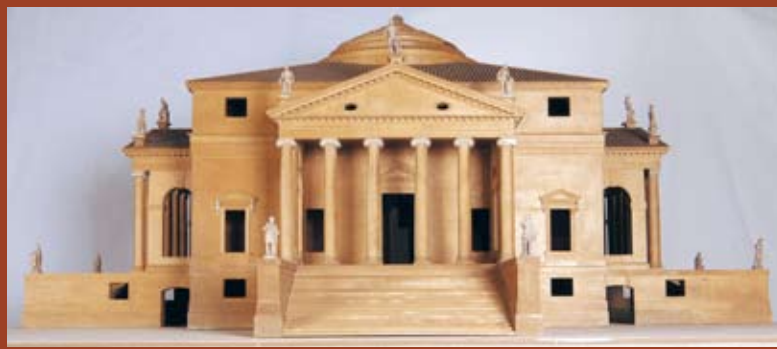
Main Galleries  
31 January – 13 April 2009

Royal  
Academy  
of Arts

# Andrea Palladio

## His Life and Legacy

This exhibition has been organised by the Royal Academy of Arts, London and the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza with the collaboration of the Royal Institute of British Architects



Top row, from left: Andrea Palladio, *Project for an alternative entrance to the Rialto Bridge*, after May 1566 and before 1570. Pen, ink and wash, 55.0 x 42.8 cm. Pinacoteca Civica, Vicenza

Doménikos Theotokópoulos, known as El Greco, *Portrait of Andrea Palladio*, c. 1570–75. Oil on canvas, 116 x 98 cm.

Statens Museum for Kunst, Copenhagen

Andrea Palladio, *I Quattro Libri dell'Architettura (The Four Books on Architecture)*, 1570. Book, 29.8 x 20.8 cm.

Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza. Photo Alberto Carolo

Middle row, from left: Paolo Veronese, *Susanna and the Elders*, c. 1585–88. Oil on canvas, 140 x 280 cm. Kunsthistorisches Museum, Vienna

*Model of the Church of the Redentore*, 1972. Wood and plaster, 154 x 243.5 x 89 cm. Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza.

Photo Alberto Carolo

Bottom row, from left: Giacomo Quarenghi, *View of Pavlovsk*, c. 1786. Pen and polychrome watercolour, 17 x 27.4 cm.

Pervaleriano Angelini, Bergamo. Photo Luca Lucchetti

*Model of the Villa Capra, known as the Villa Rotonda*, 1970. Lime and beech wood with porcelain biscuit details, 65.5 x 140 x 140 cm.

Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza. Photo Alberto Carolo

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Images available at [www.papicselect.com](http://www.papicselect.com)