



Press
Release

PREMIUMS

8 Ü 17 February 2008

THE SACKLER WING OF GALLERIES

RA Schools sponsored by:

MIZUHO

The Premiums exhibition is a selection of the best contemporary work being produced by second year students studying at the Royal Academy Schools. This year, the show will highlight works by eighteen RA Schools students. The exhibition, which provides an excellent opportunity to view new work by emerging artists, will include art from a variety of media including painting, sculpture, video and photography.

The students exhibiting in the show include: Caline Aoun, Joanna Bryniarska, Peter Busk, Nicola Carvell, Timothy Ellis, Nick Goss, Eem Yun Kang, Julian King, Alex Knell, Alana Lake, Robert Leech, Jack Newling, Robert Pratt, Benjamin Pritchard, Catherine Story, Katherine Thomas, Barbara Wolff and Maria Zahle.

The RA Schools offer students the opportunity to develop their ideas and working practices on a unique three-year postgraduate course. Attracting students from across the UK and Europe, the Middle East, Asia and the Americas, the RA Schools has established an international reputation, and is renowned for the creativity of its students. With a total of 60 places available, the Schools offer students a wide range of benefits including tutorials and lectures given by leading figures in the art world and links with a wide range of contemporary artists, including Royal Academicians.

All works in the exhibition are for sale.

OPENING HOURS AND ADMISSION

Open to Public: Friday 8 February Ü Sunday 17 February 2008

10am Ü 6pm daily

Late night openings: Fridays until 10pm

Admission is free

Notes to Editors:

- The Schools have been a principal component of the Royal Academy of Arts since its foundation in 1768. Past students of the RA Schools include JMW Turner, William Blake, and more recently John Hoyland, Anthony Caro, Paul Huxley, Jane Simpson, Christian Ward and Lynette Yiadom-Boakye.

- The works on show will include those produced in the new EPSON Digital Media Suite, opened in October 2003. This space offers students the opportunity to experiment with digital imaging equipment at the forefront of technology. Students can now manipulate images digitally and print them in a variety of ways on a wide range of media, including canvas, film and textiles, opening up new areas of creativity and innovation.

For further press information and images please contact Johanna Bennett on
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