

SUMMER EXHIBITION

11 June – 19 August 2007

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ROYAL ACADEMY ANNOUNCES SUMMER EXHIBITION PRIZEWINNERS

Every year, exhibitors at the Summer Exhibition are eligible for a number of high-profile awards totalling over **£70,000**. In 2007, there will be a new prize for a first-time exhibitor, entitled the *Insight Investment Newcomer's Prize* which will reward the artist with the most public votes **£10,000**. This prize joins the prestigious RA Charles Wollaston Award, now in its 30th year, one of the largest art prizes in the UK at **£25,000**.

THE ROYAL ACADEMY OF ARTS CHARLES WOLLASTON AWARD FOR THE MOST DISTINGUISHED WORK IN THE EXHIBITION - **£25,000**

The Charles Wollaston Award is given to the 'most distinguished work' in the Summer Exhibition. At **£25,000**, it is one of the most significant art prizes awarded in the country.

The shortlist is as follows:

- Mick Moon RA, *Chinese Vase*, 2007, Cat 4
- Gavin Turk RA, *Dumb Candle*, Cat 20
- Gary Hume RA, *Untitled* 2007, Cat 22
- Fiona Rae RA, *Life is full of Pleasant Gifts and Surprises, you know!* 2007, Cat 33
- Basil Beattie RA, *All Ends Up*, Cat 457
- Candida Hoffer, *Musee du Louvre Paris XIII*, Cat 978

The judges for this year's award are Ekow Eshun, Victoria Miro, Bill Woodrow RA and Matthew Collings. Previous winners of the Charles Wollaston Award include Chantal Joffe, Jake and Dinos Chapman, Alan Charlton, Marc Quinn, Gerard Hemsworth, David Hockney CHRA, John Hoyland RA and R. B. Kitaj RA.

The annual RA Charles Wollaston Award was set up in 1978 with a donation from Charles Wollaston (1914-1992) who was a lecturer in art and an enthusiastic supporter of the RA. From an initial amount of **£1,000** it grew, through the subsequent generosity of Charles Wollaston, to **£10,000** in 1993. Following his death, the RA received a substantial bequest, which has enabled it to endow a **£25,000** prize in perpetuity.

BOVIS LEND LEASE AND ARCHITECTS' JOURNAL AWARD FOR ARCHITECTURE - £15,000

The Bovis Lend Lease and Architects' Journal Award annually awards £10,000 for the most distinguished project and £5,000 for the best work by a first time exhibitor in the Summer Exhibition.

Judges: Paul Finch, Murray Coleman, Nigel Hugill, Ian Ritchie RA and Kenneth Powell.

THE JACK GOLDHILL AWARD FOR SCULPTURE - £10,000 for a sculpture.

This year the award was divided equally between two artists.

Winners: Tony Oursler, *Mugs*, Cat 1146
Wilhelm Mundt, *Trashstone 306*, Cat 959

Judges: Jack Goldhill, Nigel Hall RA and Wilfred Cass.

THE INSIGHT INVESTMENT NEWCOMER'S PRIZE AS VOTED FOR BY BBC VIEWERS AND SUMMER EXHIBITION VISITORS - £10,000

New in 2007 will be the Insight Investment Newcomer's Prize, a £10,000 prize awarded to a first-time exhibitor taken from a shortlist selected by the panel of judges who receives the most public votes. Working in collaboration with BBC TWO and Insight Investment, the Royal Academy will be asking viewers to vote by text, telephone, online or by completing a voting form at the Royal Academy. On Sunday 24 June, there will be a live broadcast on BBC TWO announcing the winner of this exciting award.

The Prize celebrates the visual arts by developing a lasting legacy for young and emerging artists in the UK working in any discipline. A shortlist of 20 works has been selected by a panel of three judges who include Anthony Green RA, Charles Farquharson and Marylane Barfield PRBSA.

Stan Lenartowicz, *The Large Shell*, Cat 62
Beatrice Haines, *The Forest*, Cat 132
John Bryce, *Thames Barrier*, Cat 157
Jane Lydbury, *The Tango*, Cat 206
Sarah Harvey, *Clam*, Cat 320
Madeline Fenton, *Horse*, Cat 329
Renny Tait, *Roman Church 2006*, Cat 355
Diane Ibbotson, *Star Shine*, Cat 405
Saul Robertson, *Against the Light*, Cat 423
Fred Schley, *Notting Hill*, Cat 584
Jimmy Hung, *Made in China, Internal Perspective*, Cat 713
Kshitij Sawant, *Prismatic Tower*, Cat 806

Carmody Groarke, *Parachute Pavilion, Coney Island, New York*, Cat 841
Stefanie Hickl, *Olympic Velodrome, London 2012*, Cat 852
Graham Mileson, *Butterfly Blue*, Cat 931
Michael Vogt, *Shoreham 27 Feb Untitled 3*, Cat 965
Julie Yip & Agata Zaleszczyk, *Untitled 2*, Cat 975
Rachel Mount, *I Just Have to Have You Here a Little Longer*, Cat 1009
Tatsuya Kimata, *57485*, Cat 1019
Joe Bampton, *Corridor, Friedrich Strasse 112A, Berlin*, Cat 1157

Voting forms will be available at the RA from 5 June. Telephone, text and online voting will be launched from 11 June.

THE HUGH CASSON PRIZE FOR DRAWING - £5,000 for an original work on paper in any medium, where the emphasis is clearly on drawing.

Winner: Michael Sandle RA, *Iraq Triptych*, Cat 639

Judges: Yvonne Crossley, Carola Zogolovitch, Doug Patterson

TURNER WATERCOLOUR AWARD - £5,000 and a **Turner Medal** The Turner Watercolour Award honours the most distinguished work in watercolour, which can include pen and ink or gouache, on paper. In addition to the prize, a Turner medal will be awarded to the winning artist.

Winner: Leonard McComb RA, for a lifetime achievement in watercolour.

Judges: Rosalind Turner, Christopher Le Brun RA, Mike Chaplin, Simon Palmer, Ronald Maddox and Philip King PPRA.

THE DUPREE FAMILY AWARD FOR A WOMAN ARTIST - £3,500 for a painting or sculpture by a woman artist.

Winner: Joana Pires Da Mota, *Birds and Metronome*, Cat 1161

Judges: David Remfry RA, Phyllida Barlow, Charlotte Mullins and Daphne Astor

THE LONDON ORIGINAL PRINT FAIR PRIZE - £2,000 for the most outstanding print in any medium.

Winner: Francisco Lobo, *Boronali (Animal Artists Series)*, Cat 690

Judges: Gordon Cooke, Helen Rosslyn and Alison Wilding RA.

THE WORSHIPFUL COMPANY OF CHARTERED ARCHITECTS - £1,250 donated for a measured drawing, or set of drawings, of a work of architecture. This may be of any age or style and any medium can be used.

Winner: CJ Lim, *Nocturnal Tower*, London Catalogue, Cat 710

Special Commendations: Jim Cadbury-Brown RA and Tadao Ando Hon. RA.

Judges: David Cole-Adams, John Milland, Ian Head, Roger France and Dennis Sharp

THE BRITISH INSTITUTION AWARDS – Four prizes of **£1,000** each awarded by the trustees of the British Institution for Promoting Fine Arts in the United Kingdom, which was established in 1805 to encourage the study of the Fine Arts. Students entering paintings, works on paper, sculpture and architecture are eligible for the awards.

Winners: Elinor Andersson , *Awakening Part 1*, Cat 1087
Chris Daniels, *Brand New Colony*, Cat 919
Edgar L, *Igel 1, 2004*, Cat 993
Stefanie Hickl, *Olympic Velodrome, London 2012*, Cat 852

Judges: Stephen Chambers RA, Ann Christopher RA, Maurice Cockrill RA, Michael Claridge

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