

**ROYAL ACADEMY OF ARTS ARCHITECTURE PROGRAMME
JANUARY – JUNE 2007**

The Architecture Programme at the Royal Academy is made possible through the Drue Heinz Endowment for Architecture.

THE ARCHITECTS WHO MADE LONDON WITH MAXWELL HUTCHINSON

Supported by SMC Group Plc.

This series of lectures looks at the architecture and lives of a selection of key figures whose buildings contribute to the London we see today. Maxwell Hutchinson engages notable scholars in lively conversations about the architects' lives, personalities and work.

Geological Society Lecture Theatre, Piccadilly, W1; 6.30–7.30pm; £10/£5 students (incl. drink) or for all 6 lectures £50/£25 students (incl. drink)

Inigo Jones

Monday 22 January

In the early seventeenth century, Jones introduced Renaissance Classicism to London, setting the pattern for the city's expansion over the next two centuries. Only the Banqueting House survives of his plans for a vast Royal Palace, but the Covent Garden Piazza reflects Jones' legacy on the capital's public squares. Jones' position in the Stuart Court and his reputation as Britain's Palladio are explored by **Charles Hind**, the H.J. Heinz Curator of the RIBA Drawings Collection.

Sir Christopher Wren

Monday 12 February

Wren's St Paul's Cathedral has left a permanent mark on London's skyline. After the wooden city was burnt to the ground in 1666, Wren applied scientific ingenuity in reconstructing this icon and other buildings in the City of London. Biographer **Adrian Tinniswood** examines the architect's works, including many of his churches, in the context of the great religious, economic and political change of the late seventeenth century.

Robert Adam

Monday 12 March

As London expanded rapidly during the second half of the eighteenth century, Adam reinvigorated Classical Architecture. Entire quarters such as Portland Place and the Adelphi were

reshaped, while at Fitzroy Square Adam created the illusion of a single, unified building out of a row of terraced houses. Architectural historian, **Alistair Rowan**, discusses the career of an architect who juggled both creative design and speculative development.

John Nash

Monday 2 April

Drawing on the concept of the Picturesque and in emulation of Napoleonic Paris, Nash devised a fabulous scenography that connected two royal parks - St James's and Regent's - via the processional route of Regent Street. With the patronage of the Prince Regent, Nash attempted to replace the dirt, danger, and squalor of eighteenth-century London with his elegant backdrops. The impact of Nash's architecture and his lively personality are discussed by **David Watkin**, Head of the Department of History of Art at Cambridge University.

Sir Charles Barry RA

Monday 30 April

Many of London's most memorable events have taken place against a backdrop of Barry's architecture. From the public spaces of Trafalgar Square and the formalities of the Houses of Parliament, to the discretion of his Pall Mall clubs, he designed settings where the nation's future was decided. Architectural critic **Jeremy Melvin** discusses the career of this influential Victorian architect and his affiliation with the Royal Academy.

Sir George Gilbert Scott RA

Monday 14 May

More explicitly than any of his peers, Scott incorporated new technology into the Gothic Revival. He helped to give an architectural face to the massive engineering infrastructure that came with nineteenth century urban expansion, leaving his mark on St Pancras Station and Whitehall. Architectural Historian **Gavin Stamp**, author of several works on Scott, reviews the life and times of this architect.

EVENING LECTURES

6.30–7.30pm; £10/£5 students (incl. drink)

Trevor Dannatt RA: An Evening in Conversation

Friday 26 January

Trevor Dannatt RA is the subject of this third event in a series of conversations with Senior Architect Academicians. Dannatt is renowned for thoughtful, sensitive and socially responsive modern architecture. With his firm Dannatt Johnson, he has designed school and university buildings, the British Embassy in Riyadh, and more recently oversaw the transformation of the Royal Naval College at Greenwich. Architectural historian Alan Powers talks to him about these projects, his thoughts on conservation and the South Bank and his eye for architecture and art.

John Madejski Fine Rooms, Royal Academy W1

Peter Cook RA: The Moment of Invention in Architecture

Monday 5 March

Peter Cook RA, the joint Professor of Architecture in the Royal Academy Schools, proposes that the act of drawing is the closest parallel to the conceptual moment in architecture. Whatever values and whatever responses are made, architecture is about space, form, displacement and deployment. The potential of the drawing is to prioritise, emphasise, distil or even ignore. This lecture relates these issues to the work of Lebbeus Woods, C.J Lim, Zaha Hadid and others as well as that of the speaker.

Geological Society Lecture Theatre, Piccadilly, W1

David Watkins: Soane's Academy Lectures

Friday 23 March

As Professor of Architecture at the Royal Academy, Sir John Soane gave a series of illustrated lectures between 1809 and 1820 that were 'to form the taste of the Students'. His lectures contain many provocative and unexpected passages that are clarified and enlivened by wonderful illustrations of architecture from pre-history to the latest buildings of Regency London. Professor David Watkin, guest curator of the current exhibition of these illustrations at Sir John Soane's Museum, delivers a version of these lectures based exclusively on Soane's words and illustrations.

John Madejski Fine Rooms, Royal Academy W1

RA FORUM

Unless otherwise noted: Reynolds Room, Royal Academy, W1; 6.30 – 8.00pm; £7/£4 students (incl. drink)

Examining Jane Jacobs: Ideas and Legacy

Monday 29 January

The event looks at the implications of Jane Jacobs' work, for analysing urban environments and the communities that inhabit them. Urban theorist **Peter Hall** outlines the impact of Jacobs' *Death and Life of Great American Cities* on planning thought. Discussing projects such as the Spitalfields redevelopment, **Richard MacCormac RA** examines how the global flows of capital exist alongside small scale and local transactions. Urban regeneration expert **Roger Zogolovitch** explains how such ideas can apply to contemporary urban economies.

Jane Jacobs Today

Monday 19 February

Jane Jacobs' work challenged the conventional wisdom that architecture and urban planning alone could create successful urban environments and introduced new ways of perceiving and

organising cities. **Richard Sennett**, **Penny Lewis**, editor of *Prospect Magazine*, and **William Mann** of Witherford Watson Mann will discuss how Jacobs' ideas can inform contemporary thinking about planning, from its legislative framework to the practical issues of masterplanning urban environments.

In partnership with *Blueprint*.

RA Forum Debate with Charles Jencks:

Critical Modernism

Monday 26 March

Charles Jencks engages in a topical debate on his newly published book *Critical Modernism – Where is Post-modernism Going?* with **John Gray**, Professor of European Thought at the LSE. Jencks starts the event with a résumé of the argument of the book, which defines new directions not only in art and architecture but also in global culture, society, science and politics. A debate then covers Critical Modernism as a movement and how it operates as a critique.

Geological Society Lecture Theatre, Piccadilly, W1

Focus Day: Power in the City

Saturday 10 March

Held in collaboration with the Public Programme associated with the exhibition **Citizens and Kings: Portraits in the Age of Revolution, 1760 - 1830**, this focus day probes the construction, articulation and erasure of power within the urban environment through national institutions, public art and civic planning. In so doing, it invokes the interrelationship between public space and memory, acts of commemoration and political systems. Speakers include **Jenny Edkins**, **MaryAnne Stevens**, architectural historian **Jean-Louis Cohen**, artist **Louise Wilson** and former Labour MP and Cabinet Minister **Tony Benn**.

Large Weston Room, Royal Academy W1; 11am– 5pm; £25/£15 Students (incl. exhibition entry and a drink)

The following events draw from workshops held by the UCL Urban Laboratory in collaboration with the AHRC, to further the RA Forum's pursuit of the social, cultural and aesthetic implications of contemporary cities.

The Cinematic Sublime

Thursday 3 May

This event explores how the cinematic sublime can open the interpretation of film and urban landscape to a multitude of different aesthetic, cultural and experiential possibilities. The understanding of the sublime has recently extended from a focus on an aesthetic experience of nature to include human artefacts in the landscape. Through discussion this event probes cinematic possibilities to reconfigure perceptions of landscape and the "technological sublime" ranging from Antonioni's modern Italy to Ridley Scott's depiction of a future Los Angeles.

Anxious Landscapes: Spaces of Abandonment and Decay

Thursday 24 May

Speakers examine "anxious landscapes" which represent a new kind of urban form in the post-industrial city. It explores how and why formerly productive spaces associated with the industrial metropolis have faded from collective consciousness and are no longer an integral part of the "social imaginary" of the contemporary city. How are we to make sense of these wastelands and urban arcadias? Do we need to expand our concept of landscape to encompass these spaces?

ARCHITECTURE ON THE RAMP

Display on ramp and lobby to the Royal Academy Restaurant

Normal RA opening hours; Admission free

Facing the Facade

Until 31 January 2007

This display uses the works of architects and artists to make a visual response to the ideas raised by the **RA Forum: Facing the Façade**, challenging our notions of surface, meaning and the exterior.

Drawing on Inspiration

2 February– 11 April

Focusing on the creative and inventive significance of drawing for architecture, Peter Cook RA curates a display that highlights the work of key contemporary and historic figures whose drawn work has affected the course of architectural thinking.

Agent for Human Interaction

13 April– 6 June

This display shows short-listed entries for the competition held with *World Architecture News*, calling for 'agents for human interchange' that makes propositions about how to strengthen and facilitate interaction between individuals.

For public information or to book for any events, please call 020 7300 5839

For further press information, please contact Catherine Mason on 020 7300 8041 or email press.office@royalacademy.org.uk

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