

A photograph of a staircase with a glass railing and a textured wall with two windows. The railing is made of metal and glass, and the wall is a warm, textured brown. The windows are white-framed and have multiple panes. The lighting is soft and even.

Royal  
Academy  
of Arts

**ARCHITECTURE  
PROGRAMME  
ROYAL ACADEMY  
OF ARTS**

*September 09–January 2010*

The Architecture Programme at the Royal Academy is made possible through the Drue Heinz Endowment for Architecture.

# RA FORUM

6.30–8 pm  
£7/£4 reductions  
(incl. a drink)

## Landscape and Memory Wednesday 30 September

This forum explores the many complex and sometimes contradictory ways that landscape and memory can interact, with implications ranging from anthropology and geography to aesthetics and architecture. Professor of Modern Italian History at UCL **John Foot**, the artist and curator of the Skulpturenpark in Berlin **Matthias Einhoff**, and the artist **Ori Gersht** explore how history, memory and physical space come together to create specific narratives. This forum is chaired by geographer **Stephen Legg**. In collaboration with the UCL Urban Laboratory.

*Geological Society, Burlington House*

## Creative Edge: Reconceiving Suburban London Monday 19 October

London's outer suburbs have stereotypically been portrayed as safe, boring and uninspiring, especially against more dynamic central districts. Yet London's suburbia has proved a fertile and innovative seedbed for creativity, particularly in contrast to an increasingly gentrified, generic and bland historic centre. Writers, artists and musicians consider the trajectories, contradictions and possibilities of London suburbia. In collaboration with the UCL Urban Laboratory.

*Reynolds Room, Royal Academy*



## Sculpture and Architecture: The Contest to Control Space and Meaning Thursday 26 November

Sculpture has variously decorated, criticised and suggested alternative interpretations of buildings to which it is attached. This forum explores how architects and sculptors bring different sensibilities and practices to bear on making objects in public spaces.

*Geological Society, Burlington House*



Top *Sound and Snow* by Ori Gersht



Above Photograph by Nico Hogg, inspired by suburbia. [www.flickr.com/photos/nicohogg](http://www.flickr.com/photos/nicohogg)

Above 161 Piccadilly by Belcher and Joass with putti by Bertram Mackennal RA

# EVENING LECTURES

6.30–7.30 pm  
£10/£5 reductions  
(incl. a drink)



## Brisac Gonzalez Peacock Visual Arts: Cultural Mix Thursday 29 October

**Cécile Brisac** and **Edgar Gonzalez** of London practice Brisac Gonzalez, discuss the new Peacock Visual Arts building that will be situated in Union Terrace Gardens, a Victorian garden in the centre of Aberdeen. In addition to printmaking workshops, exhibition space, a television studio, offices, and a restaurant, the new premises will also house Aberdeen City Council's Arts Development and Education department and Citymoves Dance Space.

*Geological Society, Burlington House*

Below Peacock Visual Arts  
by Brisac Gonzalez

Above Great Court, British  
Museum by Foster +  
Partners Photo ©Nigel  
Young/Foster + Partners

## Spencer de Grey RA The Culture of Place Wednesday 11 November

Head of Design at Foster + Partners, **Spencer de Grey** speaks about selected cultural buildings designed by the practice, beginning with the RA's Sackler Wing of Galleries in 1990, which provided the first opportunity to work within a historical building. This strand of the practice's work continued with projects such as the Great Court at the British Museum and the current redevelopment of the Boston Museum of Fine Arts. Many cultural projects, including the Winspear Opera House in Dallas, have been driven by parallel imperatives to forge a bold cultural programme as well as to regenerate the surrounding urban context.

*Reynolds Room, Royal Academy*



Above Mariele Neudecker  
400 Thousand  
Generations, 2009. Steel,  
fibreglass, water, salt  
GAC100. 153 x 113 x 55  
cm (pedestal 118 cm).  
Courtesy the artist and  
Galerie Barbara Thumm.  
© the artist  
Photo courtesy the artist

## FRIDAY LATES Special Events for 'GSK Contemporary, Earth: Art of a Changing World' Fridays 4 December and 22 January

On two Friday evenings this contemporary art exhibition comes alive with free talks and short provocative presentations, inspiring debate throughout the galleries. A diverse range of artists, scientists, writers, environmentalists, dancers and architects, respond to artworks in the exhibition and discuss ideas and issues arising out of them in the context of two broad themes: **water** (4 December) and **fire** (22 January).

*6 Burlington Gardens; 6–10 pm; free with an exhibition ticket*

# EVENT SERIES

Royal Academy  
6.30–8 pm  
£10/£5 reductions (incl. a drink) or £25/£12 for all three lectures (incl. a drink)

## HIDDEN HISTORIES OF BURLINGTON HOUSE

This series unveils the history of the Royal Academy's home, Burlington House, with lectures and visits to hidden parts of the building.

### The Arrival of the Royal Academy Smirke and Norman Shaw Friday 6 November

The Royal Academy moved to Burlington's town palace on Piccadilly in 1867 as part of the government's ambition for a powerhouse of arts and sciences in the West End. **Peter Schmitt**, Surveyor to the Fabric for the past fifteen years, discusses how Sydney Smirke RA satisfied the institution's needs by colonising the rear garden with the finest suite of galleries in London and inserted in the undercroft the Royal Academy Schools. Such was the popularity of this development that within ten years Richard Norman Shaw RA doubled the Schools' studios and built an extension to the Main Galleries, with a 'Refreshment Room' below, reached by a sweeping secondary staircase.

### Lord Burlington's Italian Inspiration Friday 9 October

Burlington House was the site of the first foray into architecture by Richard Boyle, 3rd Earl of Burlington (1694–1753), who was to define Palladian taste in England for much of the first half of the eighteenth century. **Richard Hewlings** of English Heritage describes how, influenced by his Grand Tours of Italy, Burlington worked with his architect Colen Campbell and the painter William Kent to make Burlington House, both externally and internally, a manifesto for a new contemporary British style.

1 Royal Academy Library by H.T. Cadbury-Brown RA © Royal Academy of Arts, London/Marcus Leith

2 Unidentified wood engraver, The Great Room at the Royal Academy, published by The Illustrated London News, 3 July 1869. © Royal Academy of Arts

3 Sackler Wing of Galleries, Royal Academy by Foster + Partners Photo ©Nigel Young/Foster + Partners

4 Staircase to Sackler Wing of Galleries, Royal Academy by Foster + Partners © Royal Academy of Arts

5 Unidentified wood engraver, The Central Hall of the Royal Academy probably published by, The Illustrated London News, July 1869. © Royal Academy of Arts

### The Meeting of Old and New Friday 11 December

**MaryAnne Stevens**, the Royal Academy's Director of Academic Affairs, discusses the highly important architectural interventions in Burlington House over the last twenty years. Ranging from the late H. T. Cadbury-Brown RA's Library and Print Room to Norman Foster RA's award-winning Sackler Wing of Galleries, these projects demonstrate that excellence in new architecture can co-exist with, and contribute positively to, the fabric of a listed historic building.

### NEW BEHIND-THE-SCENES TOURS

In these new behind-the-scenes tours starting in October, you can enjoy close up the Royal Academy's many masterpieces of British art, discover hidden corners of Burlington House, find the human side of the Academy in its archives – including Queen Victoria's paint box and Reynolds's shoe buckles – and browse in the oldest Fine Arts library in Britain.

#### £12 daytime tours:

Second Tuesday of every month  
10.30–11.30 am

#### £20 extended evening tours:

First Friday of every month  
6–8 pm (excluding 1 January)  
Includes a conversation with curators over a glass of wine.



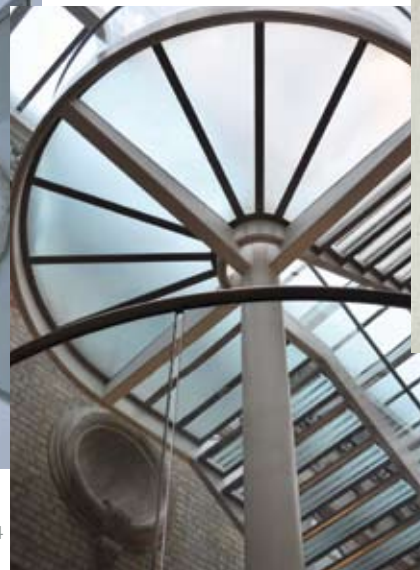
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2



3



4



5

# THE ARCHITECTS WHO MADE LONDON REVISITED

An opportunity to revisit episodes in the story of The Architects Who Made London with architect and broadcaster Maxwell Hutchinson.

## LECTURES

Royal Institution, Albemarle St, W1S 4BS;  
6.30–8 pm; £12/£6 reductions (incl. a drink)  
or £20/£10 for both lectures (incl. a drink)

### Nicholas Hawksmoor Monday 12 October

Nicholas Hawksmoor (1661–1736), arguably the most inventive architect of the English baroque, left his mark both on London's physical fabric and the imagination of Londoners. His six great churches stretch east from St George's Bloomsbury through to St Mary Woolnoth in the City, Christchurch Spitalfields and on to Wapping, Limehouse and Greenwich.

**Colin Amery**, former director of the World Monuments Fund, discusses Hawksmoor's legacy on London.

Below Sir Joshua Reynolds  
PRA (1723–1792), Portrait  
of Sir William Chambers  
RA, c. 1780. Oil on panel,  
129 x 103.2 cm © Royal  
Academy of Arts



Left and below left  
Nicholas Hawksmoor's St  
George-in-the-East, built  
1714–29. Photo Owen  
Hopkins

Below Somerset House.  
Photo © Samnooshka  
Designs  
(www.samnooshka.com)



## WALKING TOURS

### Hawksmoor's London Churches Saturday 17 (Sold out) & 24 October

Beginning with a cruise down the Thames to Greenwich, this full-day tour led by **Owen Hopkins** explores the architecture and historical genesis of Nicholas Hawksmoor's churches, some of the boldest and most original architectural expressions in eighteenth-century London. Please note that public transport and walking are required.

Meet at London Bridge City Pier;  
10 am–4.30 pm; £26/£14 reductions  
(incl. the Thames Clipper but not the DLR)

### Chambers and Somerset House Saturday 14 (Sold out) & 21 November

Built to house the three principal learned societies, including the Royal Academy of Arts, as well as various government offices, Somerset House was intended to act as a monument to Britain's cultural and military supremacy. In this tour led by **Owen Hopkins** we explore how Sir William Chambers RA linked past and present to create the single greatest architectural set piece of eighteenth-century London.

Meet at the Strand entrance to Somerset House; 11 am–1 pm; £16/£10 reductions

### Sir William Chambers RA Monday 9 November

As a young man, Sir William Chambers RA (1723–1796) travelled to China as a servant of the Swedish East India Company before discovering his vocation for architecture. He combined classical discipline with first-hand knowledge of chinoiserie, designing delightful pagodas and pavilions for the Royal Family at Kew and the austere magnificent Somerset House. **Professor David Watkin** presents the work of this remarkable architect and founding member and first Treasurer of the Royal Academy of Arts.



# THE ARCHITECTURE SPACE

Royal Academy of Arts  
10 am–6 pm daily  
(until 10pm Friday)  
Free Admission

Clockwise from right:  
Paper City's by: Laurie Chetwood, Steven Appleby, Rachael Champion, Béatrice Coron, Peter Cook RA, Gaia Persico and middle, Marc Atkins



## Family Workshop Sunday 11 October

As part of 'The Big Draw', this workshop accompanies the exhibition 'Paper City: Urban Utopia', which showcases a selection of extraordinary drawings, collages and photomontages that have been produced for *Blueprint* magazine. A selection of illustrators, architects and designers whose work is on show talk about their response to the brief and lead you in groups to create your own Paper City, to illustrate ideas about the city and suggests imaginative possibilities for the future.

10.30 am–12.30 pm or 2–4 pm; free, no booking required; materials provided by Daler-Rowney



## PAPER CITY: URBAN UTOPIAS



Above: Visitors are encouraged to take away copies of the Paper City images.

### Exhibition 31 July – 27 October

This exhibition showcases a selection of extraordinary drawings, collages and photomontages that have been produced for *Blueprint* as part of their back-page 'Paper Cities' commissions over the past three years. Architects, furniture designers and illustrators including James Wines, Steven Appleby and Ian Ritchie RA articulate their ideas about the city, suggesting innovative possibilities for the future. In association with *Blueprint*.

*The exhibition is supported by Stephens & George Print Group*



### COMPETITION

We are launching a competition alongside the exhibition that invites you to submit your own 'Paper City'. The competition will be judged at the end of the exhibition by architect Peter Cook RA, illustrator Sara Fenelli, *Blueprint* editor Vicky Richardson and the RA's Architecture Programme Curator Kate Goodwin. Prizes for the competition include a Crevasse vase designed by Zaha Hadid RA for Alessi and art materials by Daler-Rowney.

## THE ARCHITECTURE SPACE

Anish Kapoor RA and  
Leonard St, New York

30 October – 7 February 2010

Anish Kapoor's collaboration with Herzog and de Meuron redefines urban sculpture on the corner of 56 Leonard Street, New York City. The stainless steel reflective form both props up the building and is squashed by it. This exhibition looks at the process by which this work has come about.



## WORKSHOPS

11 am–4 pm  
£45/£25 for one day or  
£75/£40 for both days  
(incl. entry to 'Wild Thing'  
exhibition)  
own materials required



### Sketching Sumptuous Sculpture

Saturdays 10 October and/or 31 October

Taking inspiration from 'Wild Thing: Epstein, Gaudier-Brzeska, Gill', these two sketching tours led by architect and teacher **Benedict O'Looney** explore the close collaborations between sculptors and architects that characterised the design scene in the early twentieth century.

The **10 October** tour starts on the west-end steps of St Paul's Cathedral before travelling east to discover Jacob Epstein's striking work for the Bank of England and the impressive collection of sculpture in that area. We then look at the lavish Arts and Crafts sculptural decoration by Harry Bates ARA and Sir W. Hamo Thornycroft RA at the Institute for Chartered Accountants, before finishing at Caius Gabriel Cibber's restored sculptures at the Monument.

The **31 October** tour begins at the Royal Academy and includes Sir Alfred Gilbert RA's Art Nouveau Shaftesbury Memorial in Piccadilly Circus before heading to St James's to see Gilbert's Memorial to Queen Alexandra. The tour then continues down the Mall to Sir Thomas Brock RA's Victoria Memorial in front of Buckingham Palace and finishes at Charles Sargeant Jagger's Royal Artillery Memorial at Hyde Park Corner.

Left 56 Leonard Street,  
computer generated  
image © Herzog &  
de Meuron

# TENNANT ROOM EXHIBITION

Tues–Fri, 1 pm–4.30 pm  
Sat & Sun, 10 am–6 pm  
Closed Monday  
Free admission

## Capturing the Concept: The Sketchbooks of Sir Nicholas Grimshaw PRA from 1982 to 2007

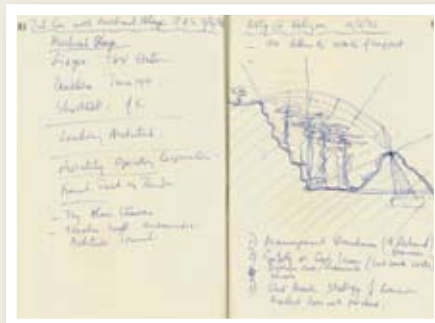
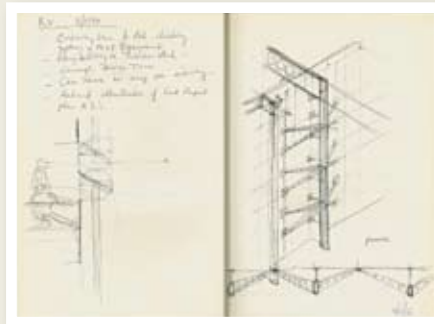
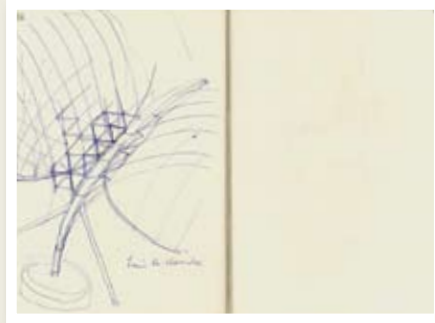
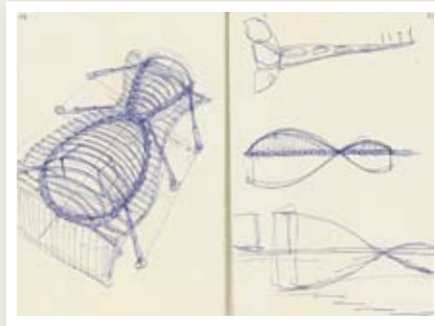
6 November – 31 January

Sir Nicholas Grimshaw, one of Britain's leading architects and President of the Royal Academy since 2004, is renowned for sophisticated engineering-based buildings such as the Eden Project and Waterloo International Terminal. This exhibition focuses on 62 sketchbooks, revealing how the essential characteristics of his buildings have been conceived in initial concept sketches.

## Talk by Sir Nicholas Grimshaw PRA Wednesday 20 January

Architect **Sir Nicholas Grimshaw** illustrates the important role drawing plays in his design practice.

Reynolds Room; 6.30–7.30 pm;  
£10/£5 reductions (incl. a drink)



Images Pages from  
the sketchbooks of Sir  
Nicholas Grimshaw PRA  
© the artist

## BOOKING FORM

Post to:  
Architecture Programme  
Bookings, Royal Academy  
of Arts, Piccadilly, London  
W1J 0BD

Fax to:  
020 7300 8013

Phone:  
020 7300 5839

\*Reductions given to

- Students
- Job Seekers
- Disabled persons

with recognised  
proof of status.  
Please indicate your  
status if relevant.

Please add my details  
to your mailing list to  
receive updates via

- Email
- Post

## Evening Lectures

Brisac Gonzalez	<input type="checkbox"/> £10	<input type="checkbox"/> £5*
Spencer de Grey RA	<input type="checkbox"/> £10	<input type="checkbox"/> £5*
Sir Nicholas Grimshaw PRA	<input type="checkbox"/> £10	<input type="checkbox"/> £5*

## RA Forums

Landscape and Memory	<input type="checkbox"/> £7	<input type="checkbox"/> £4*
Creative Edge	<input type="checkbox"/> £7	<input type="checkbox"/> £4*
Sculpture and Architecture	<input type="checkbox"/> £7	<input type="checkbox"/> £4*

## Hidden Histories

Burlington's Italian Inspiration	<input type="checkbox"/> £10	<input type="checkbox"/> £5*
Smirke and Norman Shaw	<input type="checkbox"/> £10	<input type="checkbox"/> £5*
The Meeting of Old and New	<input type="checkbox"/> £10	<input type="checkbox"/> £5*
All 3 Lectures	<input type="checkbox"/> £25	<input type="checkbox"/> £12*

## The Architects Who Made London Lectures

Nicholas Hawksmoor	<input type="checkbox"/> £12	<input type="checkbox"/> £6*
Sir William Chambers RA	<input type="checkbox"/> £12	<input type="checkbox"/> £6*
Both Lectures	<input type="checkbox"/> £20	<input type="checkbox"/> £10*

## Walking Tours

Hawksmoor's Churches (24 Oct)	<input type="checkbox"/> £26	<input type="checkbox"/> £14*
Chambers/Somerset House (21 Nov)	<input type="checkbox"/> £16	<input type="checkbox"/> £10*

## Sketching Sumptuous Sculpture

10 October	<input type="checkbox"/> £45	<input type="checkbox"/> £25*
31 October	<input type="checkbox"/> £45	<input type="checkbox"/> £25*
Both sketching tours	<input type="checkbox"/> £75	<input type="checkbox"/> £40*

## Behind-The-Scenes Tours

Daytime Tour	Date: <input type="text"/>	<input type="checkbox"/> £12
Evening Tour	Date: <input type="text"/>	<input type="checkbox"/> £20

Total (+ 50p booking fee)

Debit my Mastercard/Visa/Amex/Maestro account:

Valid From/Issue Number (Maestro only)

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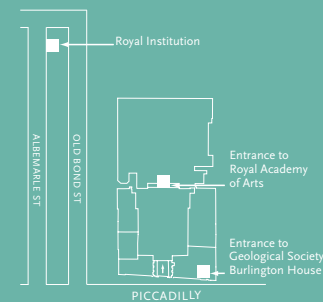
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# AT A GLANCE

Book Online

[www.royalacademy.org.uk/architecture](http://www.royalacademy.org.uk/architecture)

Date	Event	Price
Wed 30 Sept	<b>Landscape and Memory</b> RA Forum	£7/£4*
Fri 9 Oct	<b>Burlington's Italian Inspiration</b> Richard Hewlings	£10/£5*
Sats 10 Oct & 31 Oct	<b>Sketching Sumptuous Sculpture</b> Benedict O'Looney	£45/£25*
Sun 11 Oct	<b>Paper City Workshop</b>	Free
Mon 12 Oct	<b>Nicholas Hawksmoor</b> The Architects Who Made London	£12/£6*
Sats 17 Oct & 24 Oct	<b>Hawksmoor's London Churches</b> Walking Tour	£26/£14*
Mon 19 Oct	<b>Creative Edge: Reconceiving Suburban London</b> RA Forum	£7/£4*
Thurs 29 Oct	<b>Peacock Visual Arts: Cultural Mix</b> Brisac Gonzalez	£10/£5*
Fri 6 Nov	<b>Smirke and Norman Shaw</b> Peter Schmitt	£10/£5*
Mon 9 Nov	<b>Sir William Chambers RA</b> The Architects Who Made London	£12/£6*
Wed 11 Nov	<b>The Culture of Place</b> Spencer de Grey RA	£10/£5*
Sats 14 Nov & 21 Nov	<b>Chambers and Somerset House</b> Walking Tour	£16/£10*
Thurs 26 Nov	<b>Sculpture and Architecture</b> RA Forum	£7/£4*
Fri 4 Dec & 22 Jan	<b>Friday Lates Special Events</b> GSK Contemporary, Earth: Art of a Changing World	Free
Fri 11 Dec	<b>The Meeting of Old and New</b> MaryAnne Stevens	£10/£5*
Wed 20 Jan	<b>Sir Nicholas Grimshaw PRA</b> Sketchbook Lecture	£10/£5*

Royal Academy of Arts

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Programme devised by

Kate Goodwin and Jeremy Melvin

Brochure designed by Niten Patel