

**ROYAL ACADEMY OF ARTS  
EXHIBITION PROGRAMME 2008**

**FROM RUSSIA: FRENCH AND RUSSIAN MASTER PAINTINGS 1870-1925  
FROM MOSCOW AND ST. PETERSBURG**

**Main Galleries**

26 January ÷ 18 April 2008

Sponsored by:



In January 2008, the Royal Academy of Arts will stage a landmark exhibition presenting modern masterpieces drawn from Russia's principal collections: the State Pushkin Museum and the State Tretyakov Museum in Moscow and the State Hermitage Museum and the State Russian Museum in St. Petersburg. Over 120 paintings by Russian and French artists working between 1870 and 1925 will be displayed together for the first time ever in the United Kingdom in an exhibition which surveys the main directions of modern art from Realism and Impressionism to Abstract painting. Works will include paintings by Renoir, Cézanne, Van Gogh, Gauguin and Matisse together with those by Kandinsky, Tatlin and Malevich. This exhibition will be a unique opportunity to explore the fascinating exchange that existed between French and Russian art during a crucial period that was witness to upheaval and revolution. Selected from Russia's premier museums, this exhibition will be a testimony to the glorious history of Russian collecting and Russia's key position in the development of modern art.

**PREMIUMS**

**The Sackler Wing of Galleries**

8 ÷ 17 February 2008

RA Schools sponsored by:



The Premiums exhibition is a selection of the best contemporary work being produced by second year students studying at the Royal Academy Schools.

## **CRANACH**

### **The Sackler Wing of Galleries**

8 March Û 8 June 2008

As the leading member of a German family of artists, Lucas Cranach was a painter, printmaker and book illustrator with a distinctly individual manner and a highly successful business. He was one of the most versatile artists of the Renaissance, court artist to the Saxon electors, a staunch supporter of the Reformation, and a close friend of Martin Luther. During the course of his long career, Cranach created striking portraits and expressive devotional works, propaganda for the Protestant cause, as well as his own brand of erotic female nude and inventive treatments of biblical, mythological and classical subjects.

This will be the first major exhibition in Britain devoted to Lucas Cranach the Elder (c. 1472Û 1553). A collaboration between the Städel Museum, Frankfurt am Main and the Royal Academy, the exhibition will bring together some 70 works chosen to represent the quality and range of this important master. The Städel has generously made available to the Academy its remarkable collection of paintings, drawings and prints by Cranach; foremost among the works it has lent is The Altarpiece of the Holy Kinship, dated 1509.

## **SUMMER EXHIBITION 2008**

### **Main Galleries**

9 June - 17 August 2008

Sponsored by



### **THE ROYAL ACADEMY OF ARTS 240<sup>th</sup> SUMMER EXHIBITION**

The annual Summer Exhibition is the world's largest open submission contemporary art exhibition, with a tradition of showcasing work by unknown and emerging artists alongside that of more established names. The Summer Exhibition attracts entries from around 12,000 artists, including paintings, sculptures, photographs, drawings, prints and architectural models.

The Summer Exhibition 2008 co-ordinators will be Humphrey Ocean RA, Tony Cragg RA and Gordon Benson RA.

Insight Investment, one of the UK's largest investment managers and part of the HBOS group, is the sponsor of Summer Exhibition 2008.

## **RA SCHOOLS SHOW**

### **Schools Studio**

10 Û 20 June 2008

RA Schools sponsored by:

**MIZUHO**

The annual Schools Show will see the transformation of the RA Schools studios into beautiful gallery spaces. Displaying the work of emergent artists who have just completed their three-year postgraduate course, the exhibition will provide an excellent opportunity to view new work. The works on display will encompass a wide variety of media and will introduce significant young artists of the contemporary art world.

## **VILHELM HAMMERSHØI: THE ART OF SILENCE (title tbc)**

### **The Sackler Wing of Galleries**

28 June Û 7 September 2008

Supported by OAK Foundation Denmark and Novo Nordisk

The Royal Academy of Arts will be holding the first Vilhelm Hammershøi (1864-1916) retrospective in Great Britain. The exhibition will feature over 60 paintings spanning the career of this celebrated Danish artist. The works have been selected from museums and private collections in Europe, the United States and Japan.

Hammershøi's most compelling works are his quiet, haunting interiors, sometimes interrupted by the presence of a solitary figure, often the artist's wife. Painted in the subtlest tones of silvery grey, these sparsely-furnished rooms exude an almost hypnotic quietude and sense of melancholy introspection.

In addition to the interiors, the exhibition will also include Hammershøi's arresting portraits, landscapes and his evocative city views, notably the deserted streets of London on a misty winter morning. The magical quietness of Hammershøi's work can be seen in the context of international Symbolist movements of the turn of the last century **but** the containment and originality of his art makes it unique.

## **TICKETS**

Tickets go on sale several months before an exhibition opens. For advance tickets to the RA's forthcoming exhibitions please visit [www.royalacademy.org.uk](http://www.royalacademy.org.uk), call 0870 848 8484 or visit the RA

Ticket Office. Groups of 10 or more (who receive a discount) must book in advance call 020 7300 8027 or email: [groupbookings@royalacademy.org.uk](mailto:groupbookings@royalacademy.org.uk)

## **IMAGES**

Publicity images can be obtained from Picselect, the Press Association's image service for press use. Please register at [www.papicselect.co.uk](http://www.papicselect.co.uk) and once registered go to the Royal Academy folder in the Arts section.

## **SIR HUGH CASSON ROOM FOR FRIENDS OF THE ROYAL ACADEMY OF ARTS**

Ann Christopher RA	17 December 2007 ÷ 12 March 2008
Tristram Hillier	14 March 2008 ÷ 25 June 2008
Stephen Chambers RA	27 June 2008 ÷ 24 September 2008

The Sir Hugh Casson Room for Friends of the Royal Academy is open to the public from 4pm ÷ 6pm daily. Admission is free.

## **THE JOHN MADEJSKI FINE ROOMS**

### **THE ROYAL ACADEMY'S PERMANENT COLLECTION**

#### **Ongoing**

Hidden behind closed doors for two centuries, Burlington House's splendid suite of Fine Rooms has been restored to its former glory as an exceptional example of Neo-Palladian architecture. Named in recognition of a major donation towards their renovation by John Madejski, the suite of six rooms provides a spectacular backdrop to display highlights from the Royal Academy's Collection. A little-known national treasure, the Collection focuses predominantly on British art, architecture and sculpture.

## **FROM ALL WALKS OF LIFE**

### **GENRE PAINTINGS FROM THE ROYAL ACADEMY COLLECTION**

1 December 2007 ÷ 7 December 2008

This new display in the John Madejski Fine Rooms is a social commentary exploring the rich variety of paintings that reflect common themes of life from the 18<sup>th</sup> to 20<sup>th</sup> centuries. The

exhibition consists of 34 pieces from the Academy's own collection – most of which are Academicians' Diploma Works and represent everyday life dating back to the 1770s.

The exhibition includes works by former RA President, Sir Thomas Lawrence (1769-1830), and former RA Secretary, John Prescott Knight (1803-1881), as well as Sir Henry Raeburn (1756-1823), Sir George Clausen (1852-1944), William Powell Frith (1819-1909) and Leonard McComb (1930-).

## **TENNANT ROOM**

The programme of Tennant Room displays focuses on the Royal Academy's works on paper collection.

### **ALLEN JONES RA: WATERCOLOURS**

2 November 2007 – 17 February 2008

### **RICHARD NORMAN SHAW RA**

23 February – 25 May 2008

### **JOHN FREDERICK LEWIS RA**

30 May – 26 October 2008

### **PETER FREETH RA**

31 October 2008 – 22 February 2009

The John Madejski Fine Rooms are open 1pm - 4.30pm Tuesday to Friday, 10am – 6pm on Saturday and Sunday and closed on Monday. Admission is free.

FOR PUBLIC INFORMATION, please print 020 7300 8000 and [www.royalacademy.org.uk](http://www.royalacademy.org.uk)  
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