

OBJECT LIST FOR EXHIBITION: Byzantium 330-1453
25 October 2008 to 22 March 2009

Title: Gold medallion with Enthroned Virgin, Nativity, Adoration and Baptism

Date / Period: 584

Artist: Unknown artist

Inv. N.: BZ 1955.10.1

Medium: Gold

Height: 7.2 cm

Width: 6.5 cm

Lender: Byzantine Collection, Dumbarton Oaks, Washington, DC

Provenance: Found near Kyrenia, Cyprus, 1906; Josef Strzygowski, Vienna; Walter Strzygowski; Dumbarton Oaks Research Library and Collection, Washington DC, 1955



This exhibition has been organised by the Royal Academy of Arts, London with the collaboration of the Benaki Museum, Athens.

Title: Two pieces of braided gold chain

Date / Period: 584

Artist: Unknown artist

Inv. N.: BZ 1955.10.2

Medium:

Length: 32.5 cm

Lender: Byzantine Collection, Dumbarton Oaks, Washington, DC

Provenance: Found near Kyrenia, Cyprus, 1906; Josef Strzygowski, Vienna; Walter Strzygowski; Dumbarton Oaks Research Library and Collection, Washington DC, 1955



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Title: Gold Pendant Cross with Christ, the Virgin, St John and two Evangelists

Date / Period: 600-650

Artist: Unknown artist

Inv. N.: BZ 1937.24

Medium: Gold

Size: 8 x 5.3 cm

Lender: Byzantine Collection, Dumbarton Oaks, Washington, DC

Provenance: Kunsthandel, Frankfurt 1928; Hackenbroch, Frankfurt; Mr and Mrs Robert Woods Bliss, Washington DC, 1937; Dumbarton Oaks Research Library and Collection, 1940



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Title: Paten with the Communion of the Apostles

Date / Period: 565 - 578

Artist: Unknown artist

Inv. N.: BZ 1924.5

Medium: Silver with gilding and niello

Diameter: 35 cm

Height: 3.18 cm

Lender: Byzantine Collection, Dumbarton Oaks, Washington, DC

Provenance: Mildred and Robert Woods Bliss, acquired 1924. November 1940 acquired by Dumbarton Oaks Research Library and Collection.



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Title: Bracelet

Date / Period: c. 400

Artist: Unknown artist

Inv. N.: 17.190.1668

Medium: Gold (pierced work)

Overall: 6.8 x 5.9 x 4.6 cm

Lender: Lent by the Metropolitan Museum of Art, Gift of J. Pierpont Morgan, 1917 (17.190.1668)

Provenance: Said to be from Tomet, near Assiut in Upper Egypt, or from ancient Antinoë on the east bank of the Nile; acquired Cairo by J. Pierpont Morgan (Dennison 1918, pp. 97-98); gift of J. Pierpont Morgan to The Metropolitan Museum of Art, 1917



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Title: Gold bracelet

Date / Period: 6th c.

Artist: Unknown artist

Inv. N.: 17.190.1670

Medium: Gold, silver, pearl, amethyst, sapphire, glass, quartz, emerald plasma

Overall: 3.7 x 8.2 cm

Strap: 2.4 cm

Bezel: 3.4 cm

Lender: Lent by the Metropolitan Museum of Art, Gift of J. Pierpont Morgan, 1917 (17.190.1670)

Provenance: Said to be from Tomet, near Assiut in Upper Egypt, or from ancient Antinoë on the east bank of the Nile; acquired Cairo by J. Pierpont Morgan (Dennison 1918, pp. 97-98); gift of J. Pierpont Morgan to The Metropolitan Museum of Art, 1917



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Title: Gold fibula (Crossbow brooch)

Date / Period: c.480

Artist: Unknown artist

Inv. N.: 1995.97

Medium: Gold (pierced work)

Overall: 11.9 x 5.5 x 4 cm

Lender: Lent by the Metropolitan Museum of Art, Purchase, Lila Acheson Wallace Gift, 1995 (1995.97)

Provenance: Collection Simon Bendel, London, 1964-75; purchase (Michael Ward, Inc., New York, 1995); purchase, The Metropolitan Museum of Art, Lila Acheson Wallace Gift, 1995



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Title: Reliquary of the True Cross (The Fieschi Morgan Staurotheke)

Date / Period: late 8th-early 9th c

Artist: Unknown artist

Inv. N.: No. 17.190.715a,b

Medium: Cloisonné enamel, silver, silver-gilt, gold, niello

Overall: 2.7 x 10.3 x 7.1 cm

Lid Only: 0.3 x 9.8 x 7.1 cm

Vessel Only: 2.2 x 10.1 x 7.51 cm

Lender: Lent by the Metropolitan Museum of Art, Gift of J. Pierpont Morgan, 1917 (17.190.715a,b)

Provenance: By tradition, Pope Innocent IV (Sinibaldo Fieschi, d. 1254), from a member of his family who brought it home from the Crusades; by tradition, Innocent IV wore it and then dedicated the relic to the church of San Salvatore di Lavagna, near Genoa, in 1245; relic container retained by the Fieschi family or passed to the family in 1798 when the church became a parish church; reliquary case by descent to Countess Thellung; sold by her, Genoa, 1887; collection of Freiherr Albert von Oppenheim, Cologne; collection of J. Pierpont Morgan (see Dalton 1912, pp. 65-69; Williamson 1913, pp. 296-301); gift of J. Pierpont Morgan, 1917



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Title: The Antioch Chalice

Date / Period: 500-550

Artist: Unknown artist

Inv. N.: 50.54

Medium: Silver gilt

Overall: 19.6 x 18 x 15.2 cm

Foot: 7.4

Lender: Lent by the Metropolitan Museum of Art, The Cloisters Collection, 1950 (50.4)

Provenance: Originally said to have been found at Antioch in 1910; also argued to have been found c. 1908 in northern Syria and connected to the church of St Sergios in the village of Kaper Koraon; restored by Léon André, Paris, 1913; owned by the dealers Kouchakji Frères until sold to The Cloisters in 1950



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