

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

**The Real Van Gogh: The Artist and His Letters**  
23 January 2010 to 18 April 2010

**Title:** *Boats at Sea, Saintes-Maries-de-la-Mer*

**Date / Period:** May-June 1888

**Artist:** Vincent Van Gogh

**Inv.N:** 3438

**Medium:** Oil on canvas

**Size:** 44.5 x 54.5 cm



© The State Pushkin Museum of Fine Arts,  
Moscow

**Lender:**

The State Pushkin Museum of  
Fine Arts  
Moscow

**Provenance:**

I.A. Morosov, Moscow; Museum of Modern  
Western Art, Moscow; Pushkin Museum, Moscow,  
1948, Acquired from the Museum of Modern  
Western Art.

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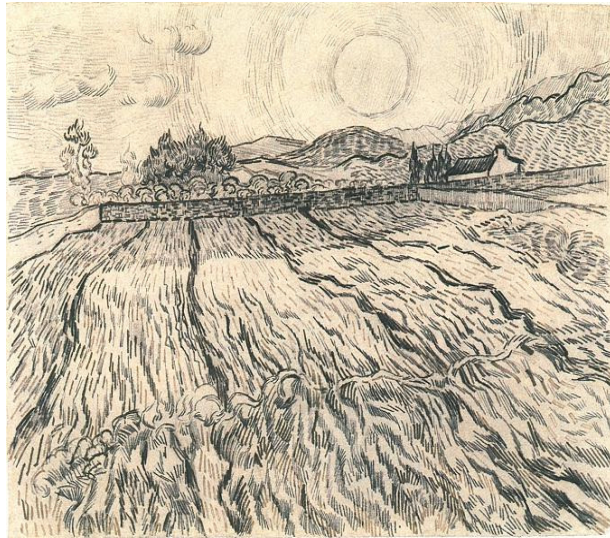
**Title:** *Enclosed Field with Rising Sun*

**Date / Period:** Nov-Dec 1889

**Artist:** Vincent Van Gogh

**Medium:** Black chalk, reed pen, pen and ink on pink laid paper

**Size:** 47.4 x 62 cm



**Lender:**

Staatliche Graphische  
Sammlung Munich

**Provenance:**

Theo van Gogh (d. 1891); by inheritance to his son, Vincent Willem van Gogh, as part of his collection, administered by his widow, Johanna van Gogh-Bonger, 1891; sold by her through Paul Cassirer, Berlin, to Hugo von Tschudi (d.1912), director of the Nationalgalerie, Berlin (with the support of the Jahrhundertausstellung), 1907; works from his collection purchased by a group of private individuals and donated to the Neue Pinakothek, Munich, 1912 (?); transferred to the Staatliche Graphische Sammlung, Munich, 1967.

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**The Real Van Gogh: The Artist and His Letters**  
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**Title:** *Sower*

**Date / Period:** October 1888

**Artist:** Vincent Van Gogh

**Medium:** Oil on canvas

**Size:** 72 x 91.5 cm



**Lender:**

Villa Flora Winterthur  
Sammlung Hahnloser

**Provenance:**

L.C. Enthoven, Voorburg, Netherlands; Sale Enthoven (F. Muller), Amsterdam, 18 May 1920, Lot 246.; Emil Hahnloser, Zurich; [1920] Hans R. Hahnloser, Bern; Mrs. L. Jäggli-Hahnloser, Winterthur; [1963] Villa Flora, Winterthur.

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**Title:** *Orchard with Blossoming Apricot Trees*

**Date / Period:** March-April 1888

**Artist:** Vincent Van Gogh

**Medium:** Oil on canvas

**Size:** 54 x 65 cm



**Lender:**

Private Collection

**Provenance:**

Paul Dahlmann collection, Le Rancy; N. Eisenloeffel Gallery, Amsterdam; Unger & Van Mens Gallery, Rotterdam; A. Van Hoboken, Vienna; Oscar Federer, Vítkovicke (Moravska-Ostrava); Paul Cassirer [Dr. Walter Feilchenfeldt Snr.] (Amsterdam, pre WWII); Georges Renand, Paris; Private Collection, Switzerland; Galerie Aktuarius, Zurich (by 1940); Emil Bührle, Zurich, bought from Galerie Aktuarius in 1940, until [d.] 1956; Private collection (since 1956).

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**Title:** *The Road to Tarascon*

**Date / Period:** April 1888

**Artist:** Vincent Van Gogh

**Inv.N:** 1940/1

**Medium:** Pencil, pen, reed pen and brown ink on paper

**Size:** 25.8 x 35 cm



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**Lender:**

Kunsthaus Zürich

**Provenance:**

Sent by the artist to Theo Van Gogh (d. 1891), Paris, presumably May 1, 1888 ; by inheritance to his son, Vincent Willem Van Gogh, as part of his collection, administered by his widow, Johanna van Gogh Bonger, 1891; sold to Artz en De Bois, The Hague, July/August 1912; with J. H. de Bois, Haarlem, summer 1913; offered to Felix Graefe, Wenen, September 1917, and to R. E. Buhler, Winterthur, January 1918; still with De Bois, 1926; Private Collection, England; Otto Wacker Art Gallery Berlin, 1926; Galerie Aktuaryus, Zürich, until 1940, sold to the museum, 1940.