

COLLISION COURSE

Collision Course links together three exhibitions: *Sudden White (after London)*, *Dark Materials* and *Burroughs Live*. In doing so, it is intended to create an impression of a future fantasy connected to palaeontology, William Burroughs, late 19th-century literature, gothic sensation and the collision that is occurring between media, cultures and generations.

The idea of a post-apocalyptic landscape is evoked in *Sudden White (after London)* through artists' film, video, painting and text, illuminating the popular imagination of a science-fiction future. *Dark Materials* introduces a world that has quite literally been stripped back to its bare bones in an exhibition of new works loaned by the Frank Cohen Collection. This provides a link between the influence of early science fiction that underpins *Sudden White (after London)* to William Burroughs, who spelt out his own vision of the apocalypse with the words 'everything is permitted because nothing is true'.

Most critical attention during Burroughs' lifetime focused on his literary output, but he progressively combined the visual arts with literature. His great strengths remain his experimental approach to life, his confrontation of society's taboos and his mesmerising performance of his own work. *Burroughs Live* conjures up the presence of Burroughs within the context of *Collision Course*, where multifarious forms collide to create dynamic relationships.

David Thorp

Curator GSK Contemporary

DECEMBER

Monday 8 Dec, 7-8pm

Architecture Programme: Learning Curve

(see Mondays 10 and 24 Nov)
Shin Egashira of the Architectural Association.

● An additional charge applies.
Booking recommended.
Check the website for details.

Monday 8 Dec, 9pm

Bourgeois & Maurice

Monday evenings in the bar will feature a programme of modern cabaret by Bistrottheque.

Monday 8 to Wednesday 10 Dec, 12noon-5pm; Thursday 11 and Friday 12 Dec, 12noon-10pm

Malcolm McLaren's 'Shallow'

Running time 86 mins. A multi-media work, Malcolm McLaren's *Musical Paintings (Shallow 1-21)* are a series of original musical 'cut-ups' composed by McLaren which are set to appropriated film and music clips selected and edited by him. The films have been sliced, repeated, both slowed down and in real time. The result is hypnotic, layered and provocative.

Monday 8 Dec to Monday 19 Jan

'Burroughs Live'

Burroughs Live is co-curated by José Fárez and David Thorp with the help of Riflemaker, London. By means of video footage (some showing here for the first time), film and artistic collaborations, this exhibition aims to establish the presence of William Burroughs the man and the influence the beat artist had and continues to have on several generations of artists. This exposition will feature films such as *Thanksgiving Prayer* and *Towers Open Fire*, collaborations with artists George Condo and Keith Haring, and portraits by Robert Mapplethorpe, Annie Leibovitz and David Hockney.

Friday 12 Dec, evening

Jason Underhill's Sing Your Heart Out Karaoke Night

Corrupted pop entertainment with unsettling undertones. Programmed by Hyunjoo Byeon.

Saturday 13 Dec, evening

Spartacus Chetwynd's Helmut Newton Ladies Night

To be free from restrictions, control or dictatorial influence, to be independent to enjoy make-up and documentaries, abstract ranting and nudity, feminist lectures, literature and screenings, performances and bands, lesbian gore.

Saturday 13 and Sunday 14 Dec, 12noon-10pm

'Burroughs Live': Films

Film screenings supporting the *Burroughs Live* exhibition, including David Cronenberg's *Naked Lunch*, Gus Van Sant's *Drugstore Cowboy* and an *Arena* programme on Burroughs. Check the website for details.

December 13

6pm *The Source* (C. Workman)

Certificate U

9pm *Drugstore Cowboy* (G. Van Sant)

Certificate 18

December 14

6pm *Arena* - W. S. Burroughs

9pm *Naked Lunch* (D. Cronenberg)

Certificate 18

Saturday 13 Dec to Monday 19 Jan

'Dark Materials'

All three galleries of work from the Frank Cohen Collection open.

Dark Materials is a selection of work from the Frank Cohen Collection. The programme curator David Thorp has drawn together recently acquired works by international artists, all of which evoke a sense of the aftermath of a destruction. From Banks Violette's huge installation of the burnt-out framework of a church, to Indian artist T.V. Santhosh's *Counting Down*, where digital timers on the back of metal dogs count down the final moments to catastrophic disaster. The exhibition culminates with a room of skeletons by Asian artists Hyungkoo Lee, Sudarshan Shetty and Jitish Kallat.

Monday 15 Dec, 7-8pm

Architecture Programme: Two Stories

Vicky Richardson, editor of *Blueprint*, in conversation with Ullmayer Sylvester Architects and Erik Spiekermann.

● An additional charge applies.
Booking recommended. Check the website for details.

Monday 15 Dec, 9pm

Bourgeois & Maurice

(see Monday 8 Dec)

Tuesday 16 Dec to Monday 19 Jan

'Sudden White (After London)'

Sudden White (After London) is curated by Mark Beasley (from Creative Time, New York) and occupies one of the main galleries. The visitor is confronted with a large painting by the cinematic scenic artist Russell Oxley depicting a post-apocalyptic London cityscape. Set behind the painting, the viewer is led into a screening area for artists' films, projections and lightboxes, which will include work by Cyprien Gaillard, Linda Weiss, Guido van de Werve, Robert Smithson and Nancy Holt, Jonathan Horowitz, Mungo Thompson, Lisa Oppenheim, John Russell and Ryan Gander.

Tuesday 16 Dec to Monday 19 Jan, evening

Bob and Roberta Smith and Mark Pearson

Live music by Bob and Roberta Smith and Mark Pearson.

Thursday 18 Dec, 7.30pm

Fashion show

A runway show featuring 20 young UK-based fashion designers selected by *Volume* magazine, followed by a film and DJ session.

Thursday 18 to Friday 19 Dec,

12noon-10pm

'Sudden White' Film Programme

A series of films selected by the curator of *Sudden White (After London)*, Mark Beasley, which accompany his programme, including *Stalker* by André Tarkovsky. Check the website for details.

December 18

2pm *Faceless* (M. Luksch)

6pm *Time of the Wolf* (M. Haneke)

Certificate 15

9pm *Hiroshima Mon Amour* (A. Renais)

December 19

2pm *A Boy and His Dog* (L. Q. Jones)

6pm *Zardoz* (J. Borman)

Certificate 15

9pm *Stalker* (A. Tarkovsky)

Certificate 15

JANUARY

Friday 19 Dec, all day

Pil and Galia Kollektiv

Pil and Galia Kollektiv curate a banquet, resulting in a delectable and conceptual eating experience.

Saturday 20 Dec to Monday 19 Jan

'Black Mass for Partial Objects'

by Plastique Fantastique

This mythopoetic guerrilla group, whose *Black Mass For Partial Objects* celebrates consumerist society with awe and disdain as their pagan ritual, proceeds along Bond Street on 20 Dec at 4pm, culminating in a gallery installation on show until 19 Jan. Cut-up inspired programme by John Millar with performances by Cara Ball Tolmie, Richard Squires (daytime), and music by Omnivore Demon, Ming Ming and The Ching Chings and The Beards (evening).

Sunday 21 Dec, 4-10pm

Lindsay Seers, Tai Shani and Guapo

Cinema performance by the haunting Lindsay Seers, 4-5pm, followed by a time-travel tableaux installation by Tai Shani also featuring the band Guapo, 7.30-10pm.

Mondays 22 and 29 Dec, 9pm

Bourgeois & Maurice

(see Monday 8 Dec)

Monday 22, Tuesday 23, Tuesday 30 and

Wednesday 31 Dec, 12noon-5pm;

Friday 26 to Monday 29 Dec,

12noon-10pm

Malcolm McLaren's 'Shallow'

(see Monday 8 Dec)

Thursday 1 to Monday 5 and Thursday 8 Jan,

12noon-10pm; Tuesday 6 and

Wednesday 7 Jan, 12noon-5pm

Malcolm McLaren's 'Shallow'

(see Monday 8 Dec)

Saturday 3 to Friday 9 Jan

Mark Titchner 'in residence'

Mark Titchner will be 'in residence', producing pamphlets and handbills and outlining a territory of exploration with films, music and a programme of video and performance works by young artists with visitors encouraged to hang out and get involved.

Monday 5 Jan, evening

Jonny Woo

Monday evenings in the bar will feature a programme of modern cabaret by Bistrottheque.

Friday 9 Jan, evening

Mark Titchner

Mark Titchner invites a Hawkwind cover-band to create a very British acid test.

Saturday 10 Jan, evening

Spartacus Chetwynd's Helmut Newton

Ladies Night

To be free from restrictions, control or dictatorial influence, to be independent to enjoy make-up and documentaries, abstract ranting and nudity, feminist lectures, literature and screenings, performances and bands, lesbian gore DJing and dancing.

Sunday 11 and Monday 12 Jan,

12noon-10pm

Terry Smith

A two-day programme featuring Terry Smith's works in film. The first day is a selection of the artist's work, while the second day shows films selected by him. See the website for details.

Monday 12 to Monday 19 Jan

Gail Pickering

Drawing on diverse narratives of political action, Gail Pickering's closing event sees her collaborating with a selection of special interest groups. With lectures, discussion, performance and sculpture.

Tuesday 13 and Wednesday 14 Jan,

12noon-5pm

Malcolm McLaren's 'Shallow'

(see Monday 8 Dec)

Thursday 15 to Friday 16 Jan,

12noon-10pm

A.K. Dolven

A two-day programme featuring A.K. Dolven's works in film. The first day is a selection of the artist's work, while the second day shows films selected by her. Check the website for details.

Saturday 17 and Sunday 18 Jan,

12noon-10pm; Monday 19 Jan,

12noon-5pm

Malcolm McLaren's 'Shallow'

(see Monday 8 Dec)

Monday 19 Jan, 8pm

Malcolm McLaren Talk

Malcolm McLaren discusses his work *Shallow* and its connection to the world of William Burroughs.

● An additional charge applies. Booking recommended. Check the website for details.

Cinema and Events Programme

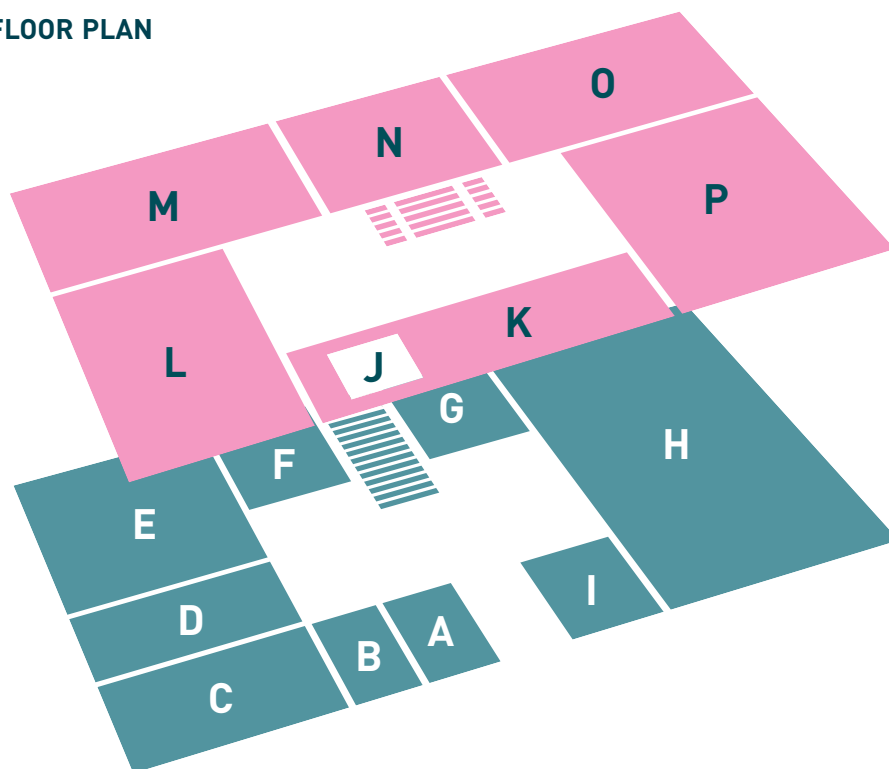
A pop-up art cinema supports the *Collision Course* programme and provides an opportunity to showcase the work of a number of contemporary artists. The cinema is accessible with a Visit Ticket, apart from a few specially ticketed events (listed above). Cinema and Events Programme supported by Angela Nikolakopoulou-Koulakoglou.

Please note: Between the change from Part 1: *Molten States* to Part 2: *Collision Course*, the exhibition will remain open with the majority of galleries accessible to visitors. Please check calendar and website for further details.

All information correct at time of going to print. Check website for timings and for details of other 'happenings' taking place throughout the season.

Unless otherwise stated, events run throughout regular gallery hours (see opening times on reverse).

FLOOR PLAN



GROUND FLOOR

- A TICKETS**
- B SHOP**
- C CINEMA**
- D TOUCHING SPACE**
- E TOADBALL TV**
- F LADIES TOILETS**
- G GENTS TOILETS**
- H FLASH**
- I CLOAKROOM**

FIRST FLOOR

- J BAR**
- K EVENT HORIZON**

COLLISION COURSE

- L SUDDEN WHITE**
- M DARK MATERIALS**
- N DARK MATERIALS**
- O DARK MATERIALS**
- P BURROUGHS LIVE**

TICKETS

Visit Ticket	£6
Multiple Visit Ticket	£25 (8 visits)
Concessions	£5

(available at the door only)

To book in advance visit
www.royalacademy.org.uk/gskcontemporary or call 08716 20 40 20*

* Booking fees apply. Calls cost 10p per minute from a standard BT landline.

Royal Academy of Arts
 6 Burlington Gardens
 London W1

www.royalacademy.org.uk/gskcontemporary

OPENING TIMES

Sunday and Monday	12noon-10pm
Tuesday and Wednesday	12noon-6pm
Thursday, Friday and Saturday	12noon-12 midnight

Closed 24 and 25 December

ADDITIONAL ELEMENTS OF THE SEASON HAVE BEEN SUPPORTED BY

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