

Johan Zoffany RA: Society Observed

Supported by Cox & Kings

This exhibition has been co-organised by the Royal Academy of Arts
and the Yale Center for British Art



All works by Johan Zoffany RA

Clockwise from top left: *The Sharp Family*, 1779–81. Oil on canvas, 115.6 x 125.7 cm. By courtesy of the National Portrait Gallery, London, and the Lloyd-Baker Trustees; *The Tribuna of the Uffizi*, 1772–7. Oil on canvas, 123.5 x 155 cm. The Royal Collection, Her Majesty Queen Elizabeth II. Photo The Royal Collection © 2011, Her Majesty Queen Elizabeth II; *Queen Charlotte*, 1771. Oil on canvas, 163.8 x 137.5 cm. The Royal Collection, Her Majesty Queen Elizabeth II. Photo The Royal Collection © 2011, Her Majesty Queen Elizabeth II; *Mr and Mrs Garrick by the Shakespeare Temple at Hampton*, c. 1762. Oil on canvas, 109.9 x 134.6 cm. Yale Center for British Art, Paul Mellon Collection; *Colonel Mordaunt's Cock Match*, 1784–86. Oil on canvas, 103.9 x 150 x 2 cm. Tate, London; purchased with assistance from the National Heritage Memorial Fund, the National Art Collections Fund, the Friends of the Tate Gallery and a group of donors 1994. Photo © Tate, London, 2011; *David with the Head of Goliath*, 1756. Oil on canvas, 92.2 x 74.7 cm. National Gallery of Victoria, Melbourne. Purchased with assistance of the Isabella Mary Curriek Bequest and The Art Foundation of Victoria, 1994 (IC1994); *The Portraits of the Academicians of the Royal Academy*, 1771–2. Oil on canvas, 100.1 x 147.5 cm. The Royal Collection, Her Majesty Queen Elizabeth II. Photo The Royal Collection © 2011, Her Majesty Queen Elizabeth II

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